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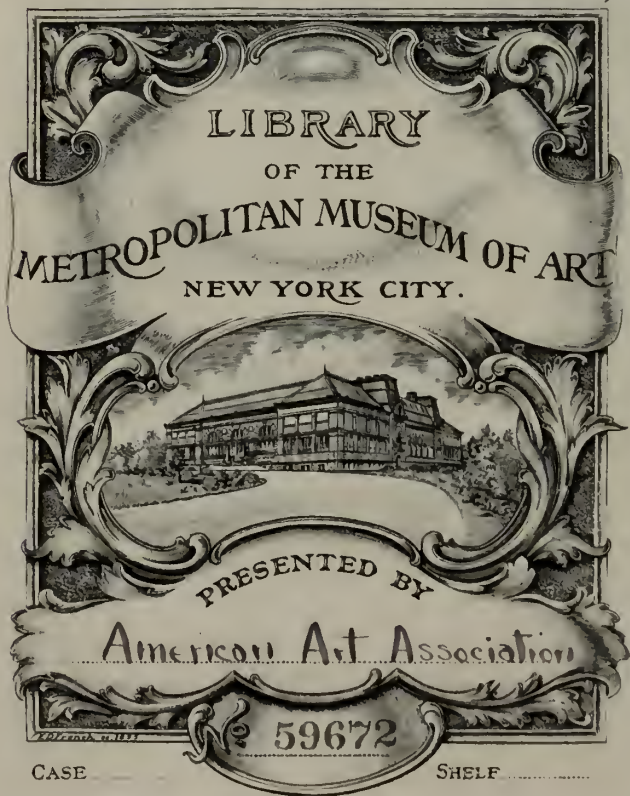


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1928²



FREE PUBLIC EXHIBITION

From Saturday · March 10 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Thursday and Friday · March 15 and 16
Beginning at 2 p.m.



EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

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SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc

MANAGERS

1928



THE M. E. MOSSEL COLLECTION

XVII AND XVIII CENTURY DUTCH AND
ENGLISH FURNITURE ✓ ANCIENT
DUTCH TILES ✓ DELFT AND
FAENZA WARE ✓ ENGLISH &
CHINESE PORCELAINS ✓
DECORATIVE OBJECTS

*Sold by order of the owner by reason of
his retirement from business*



UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

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CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

THE M. E. MOSSEL COLLECTION

MARCH 15 & 16, 1928



To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

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AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Thursday, March 15, 1928 at 2 p.m.

Catalogue Numbers 1 to 225 Inclusive

IRISH, BOHEMIAN AND VENETIAN GLASSWARE OF THE XVII AND XVIII CENTURIES

11. —
1. SIX HOCK GLASSES *Bohemian, XVII Century*
Faceted round bowl and baluster stem.
From the Spetz Collection
12. —
2. SEVEN DUTCH WINE GLASSES *XVIII Century*
Bowl with finely engraved edge; baluster stem on round flaring base.
Various.
From the Spetz Collection
17. 50
3. ETCHED GLASS TUMBLER *Bohemian, 1786*
Tapering round tumbler etched on one side with the Seven Swabians attacking a hare, with long spears; on the reverse with seven names and hunting-cry in German.
From the Spetz Collection
4. SIX DUTCH CHAMPAGNE GLASSES
50 2. Large tapering bowl with finely engraved sides; baluster stem on flaring base.
From the Spetz Collection
7. 50
5. RARE ENAMELED GLASS WINE CUP *Dutch, XVII Century*
Large thistle-shaped bowl, intaglio-cut with a gilded and enameled coat-of-arms supported by lions rampant; faceted baluster stem on flaring base.
From the Spetz Collection

6. FOUR SMALL ETCHED GLASS COUPES *Venetian, XVII Century*

7.- Lobed oval cut glass bowl, with pear-shaped stem and round flaring base.

From the Spetz Collection

22. 7.- 59. TWO WATERFORD OVAL SALT-CELLARS

Irish, circa 1795

Cut with leaf and diamond ornament.

8. CUT CRYSTAL COUPE

Venetian, XVII Century

7.- Crystal cut with festooned and rosetted arabesques, on octagonal faceted base.

Height, 5½ inches

From the Spetz Collection

9. TWO GLASS VASES

Venetian, XVII Century

7.- Wine bottles, with cup attached. One pear-shaped, of ruby and white glass; the other of green and ruby glass.

Heights, about 8 inches

From the Spetz Collection

10. GLASS CANISTER-SHAPED BOTTLE

Swiss, XVIII Century

7.- Decorated with flowers in red, white, yellow and blue.

Height, 6 inches

From the Spetz Collection

11. WATERFORD GLASS MUSHROOM COUPE

Irish, 1795

15.- Finely modeled coupe or marmalade jar, on octagonal base.

Height, 4½ inches

12. GLASS COUPE

Venetian, XVII Century

2.- Lobed oval cut glass bowl; pear-shaped stem on round flaring base.

From the Spetz Collection

13. ETCHED GLASS SACERDOTAL VESSEL *Dutch, XVII Century*

2. 50 Tapering sides, intaglio-cut and etched with the figures of the Twelve Apostles, and symbol and caption in Latin. Maker's mark at bottom. From the Collection of the Abbé de Murbach, Casimir de Rathamhausen. Height, $5\frac{1}{8}$ inches

From the Spetz Collection

14. ENGRAVED GLASS LIQUEUR BOTTLE *Russian, XVIII Century*

2. 50 Displaying on one side the Imperial double eagle enclosed in a wreath, on the reverse the letter E (Ekatarina) with Imperial crown, enclosed in wreath; floral decoration between the medallions.

Height, 9 inches

From the Spetz Collection

15. DECORATED GLASS BOTTLE *Venetian, XVII Century*

16. Cylindrical bottle etched with minute flowers and two églomisés medallions of ST. MARK and the SACRÉ COEUR. Pewter mount and cover of later date.

Height, $7\frac{1}{2}$ inches

From the Spetz Collection

16. ARMORIAL GLASS POKAL *Dutch, XVII Century*

7. Thistle-shaped bowl, displaying coroneted coat-of-arms; baluster stem and flaring base.

Height, 7 inches

From the Spetz Collection

17. ARMORIAL ETCHED COVERED GLASS JAR *Dutch, XVII Century*

2. 50 Tapering bowl with fifteen bosses, displaying coroneted coat-of-arms, supported by lions rampant. Bulbous faceted stem, engraved base and cover.

Height, 10 inches

From the Spetz Collection

18. TWO WATERFORD CUT GLASS TAZZAS ON STANDS

Irish, circa 1795

70. Diamond- and prism-cut bowl on broad base with ray cutting; with cover. Tray cut to match.

Height, 8 inches

19. ETCHED GLASS POKAL *Dutch, XVII Century*
10.— Thistle-shaped bowl, finely etched with the arms of William III,
Prince of Orange; tear-drop faceted baluster stem, on flaring base.
Height, 6¾ inches
From the Spetz Collection
20. PAIR GLASS DECANTERS *Irish, XVIII Century*
35.— Engraved, and having original stoppers. [Neck of one repaired.]
Height, 13½ inches
21. TWO GLASS VESSELS *Venetian, XVII Century*
7.— In the shape of a hunting horn, with wave bandings, and a pistol with
rosetted butt. *Lengths, about 10½ inches*
From the Spetz Collection

ANTIQUE PORCELAINS, PEWTER, BRASS
AND OTHER DECORATIVE OBJECTS

22. SILVER WATCH, COMMEMORATIVE OF THE
FRENCH REVOLUTION *French, Late XVIII Century*
10.— Enriched dial; blue enameled rings for numeral calendar divisions.
Central decoration of cupidon figure.
From the Spetz Collection
23. THREE MANDARIN AND AMSTEL CUPS AND SAUCERS
5.— One decorated with figures and a diminutive animal in a landscape;
the others with a basket of flowers and a medallion in red, green
and gold, on a translucent white ground.
24. ENGRAVED BRASS BOX *French, Early XVI Century*
12.— Oval, with hinged cover; panels of top and bottom each depicting
four medallioned figures, the border with scrollings.
Length, 5 inches
From the Spetz Collection

25. TWO SPOONS AND BRASS MACCABEAN LAMP *XVI Century*
One spoon carved of boxwood with a figure and fruits; the other a metal Tudor spoon. Maccabean lamp decorated with figures of shepherds.
26. NYMPHENBURG AND MEISSEN CUPS AND SAUCERS *XVIII Century*
Exhibiting respectively landscapes with classical ruins, and beribboned floral garlands and butterflies. Four pieces.
27. THREE COWBELLS *French, XVIII Century*
From Pau, Dijon and Rochelle.
28. BELL METAL MARMITE AND PRICKET CANDLESTICK *Spanish, XVII Century*
29. POWDER-HORN, WITH EMBOSSED LEATHER SHEATH *French, XVI Century*
Curved tapering horn bound in brass. Leather sheath embossed with dragons and panels of flowers.
From the Spetz Collection
30. PEWTER TEA-CADDY AND MINIATURE FIREBACK *XVIII Century*
[A] Melon-shaped engraved tea-caddy with cover; [B] Model of fireback on stand engraved with floral motives and the arms of The Hague.
31. TWO MEISSEN PORCELAIN CHOCOLATE POTS *XVIII Century*
Decorated with cartouche of a battle scene, in sepia and gilding; with graceful spout and handle. Attributed to Kändler, 1746.
Heights, 8½ and 7¼ inches
32. VERNIS-MARTIN FAN
Painted with figures of ladies and gentlemen at card games and in conversation, in a Louis XV interior. Staves of ivory carved with the emblems of the Dauphin.

33. LEEDS POLYCHROMED TEA-CADDY *English, XVIII Century*

5. Decorated with a scene representing the Prodigal Son receiving his inheritance, and departing from his father's house. [Slight repairs.]
Height, $3\frac{7}{8}$ inches

34. BRASS BOWL AND BREAD DISH *Dutch, XVIII Century*

32. [A] Two-handled brass bowl, with flaring mouth. [B] Oblong bread basket.
Diameter of [A] 12 inches; length of [B] $15\frac{1}{4}$ inches

35. SMALL WHIELDON MARBLEIZED TEAPOT

50. AND CREAMER

English, XVIII Century

12. Globular pot with loop handles and dome cover surmounted by a recumbent lion as finial; claw feet. Pear-shaped creamer with claw feet; both teapot and creamer marbleized in delicate blues, browns, yellow, green and purplish red.

36. TWO PEWTER TANKARDS

Dutch, XVIII Century

50. Pear-shaped body, curved handle and hinged cover; the cover of one with a dolphin finial, the other with a shell finial.
32. Heights, 8 inches and $7\frac{1}{2}$ inches

37. JACKFIELD CHOCOLATE-POT, TEAPOT
AND SAUCE-POT

English, XVIII Century

13. With rustic handles and spouts.

38. SIX LEEDS SALT GLAZE PLATES

English, XVIII Century

50. White glazed plates with *dentelé* edge. Diameter, $9\frac{1}{2}$ inches

39. MEISSEN PORCELAIN TEA-CADDY, CUP AND SAUCER

7. Painted with delicate landscapes in colors and gilding; mark, crossed swords and monogram FR [Frederic Rex].

40. TWO BERLIN WHITE PORCELAIN FIGURINES

XVIII Century

10. Figures of MARS and MERCURY. Sceptre mark.
Heights, $5\frac{1}{4}$ and $4\frac{3}{4}$ inches

41. WEDGWOOD COFFEE-POT, SUNDERLAND FLOWER POT
AND LEEDS SALT GLAZE PLATE

7.50 [A] Coffee-pot of Wedgwood, decorated in sepia with an East Indian scene. [B] Sunderland flower pot having bas-relief of *amorino* and *bacchanal* motives, on a sage-green ground. [C] Leeds salt glaze plate.

42. THREE CARVED BOXWOOD GROUPS *French, XVII Century*
Allegorical figures of COMEDY and TRAGEDY; on pedestals.

Height, about $5\frac{1}{4}$ inches

21.— *From the Pares Collection*

43. PAIR MEISSEN PORCELAIN FIGURINES *XVIII Century*

Figures of a flower-girl and lady, in eighteenth century costume, playing a hand organ.

Heights, about 5 inches

44. JACKFIELD TEAPOT AND CADDY

8.— In original state, showing crudely applied decoration.

45. OLD PEWTER FERN-DISH AND SMALL BRAZIER *Circa 1795*

With festooned and garlanded galleries; on tripod bases. Copper liners.

Diameter of fern dish, $7\frac{3}{4}$ inches

46. LEEDS TEA-CADDY AND TWO SMALL BOWLS

English for the Dutch market, XVIII Century

12.— Transfer design with motto, VOOR VRYHEID EN VADERLAND [for Liberty and Country], and allegorical figures.

47. TWO DECORATED PORCELAIN PLATES

The Hague, XVIII Century

6.— Ornamented in sepia with finely drawn landscapes with shepherd and shepherdess, the *marli* exhibiting Louis XVI scrolls, beribboned garlands and gold-diapered designs, in the Sèvres manner. Mark: a stork.

Diameters, 9 inches and $9\frac{1}{2}$ inches

48. CARVED BOXWOOD GROUP

French, XVII Century

3.— Allegorical figures of COMEDY and TRAGEDY; on pedestal.

Height, $6\frac{1}{2}$ inches

From the Pares Collection

49. MEISSEN PORCELAIN FIGURINE

XVIII Century

7.50 Figure of a woman with fish. [Repaired.]

Height, 7 inches

50. HOLSTEIN TANKARD

Dated 1757

7.50 Decorated with the emblem of Frederic Rex, with eagle, sceptre and orb, within a border of cobalt-blue, on a manganese-violet ground. Base and cover of pewter, dated 1757.

Height, 8¾ inches

51. TWO CHINESE PORCELAIN FIGURINES

8. Seated figure of Shou Lao, god of Longevity, and figure of a fisherman; enameled in colors.

Heights, about 6 and 7 inches

52. BLUE AND WHITE PORCELAIN PLATE

K'ang-hsi

6.— Deep cobalt decoration developing a horseman and peddler on a rocky road, with temple and garden vista in the background; the *marli* with cloud decoration.

Diameter, 11 inches

53. TWO TOURNAY PORCELAIN PLATES

French, 1756

4.5.— The *cavetto* with storks, ospreys and other birds in landscapes, executed in violet; the *marli* in *gros bleu* to simulate basketwork and ornamented with raised blue cartouches alternating with panels of flowers and insects, in gold. Dated 1756.

Diameters, 9⅝ inches

54. PAIR PLYMOUTH PORCELAIN FIGURINES

XVIII Century

2.5.— Draped figures holding cornucopiac, and resting on rocaille shells. [One repaired.]

Height, 7½ inches

55. FAMILLE VERTE PORCELAIN DISH

17.50 Semi-eggshell porcelain with *famille verte* decoration of Chinese figures and bird; the back in rose color.

Diameter, 9¾ inches

56. REPOUSSÉ BRASS PLAQUE

Dutch, XVII Century

7.— The *cavetto repoussé* with a scene representing Adam and Eve tempted by the snake in the garden of Eden, within a floral wreath; the *marli* ornamented with bossed medallions.

Diameter, about 17 inches

57. TWO CHINESE PORCELAIN VASES

2. ⁵⁰ Ovoid; one decorated with peacock and blossoms, the other with a landscape and a bird-catcher. *Heights, about 13 and 9 inches*

58. TEN ^{Paso} HISPANO-MORESQUE TILES

XVI Century

Four panels each formed of two tiles, and two unmounted tiles.

— Floral decorations in iridescent green, yellow and brown, on a white ground. *Each tile: Length, 11¾ inches; width, 4⅞ inches*

59. PORCELAIN BEAKER

Ming

15. Diapered field with brilliant cobalt-blue reserves exhibiting the figures of the Eight Taoist Immortals. *Height, 17½ inches*

60. BRONZE INCENSE BURNER

Ming

20. Rectangular bowl with projecting corners and upright handles, and resting on tall feet. The bowl is ornamented with incised and bossed motives. *Height, 8 inches*

61. CARVED IVORY FAN

French, XVIII Century

17. Foil decorated and embroidered with Régence motives, the staves of carved ivory inlaid with gold. [Repaired.]

62. BLUE AND WHITE PORCELAIN PLATE

K'ang-hsi

5. The *cavetto* exhibiting the figure of a lady with attendant watching children at play in a garden; the *marli* depicting scenes of country life. *Diameter, 10¼ inches*

63. TWO STONEWARE JUGS WITH PEWTER COVERS

Circa 1670

17. [A] Of *grès de Flandres*. [B] Of Fulham stoneware; both incised and with applied motives in blue on gray grounds; pewter covers. *Heights 10¼ and 7½ inches*

64. FAMILLE ROSE PORCELAIN DISH

8. Elongated star-shaped dish of semi-eggshell porcelain decorated in the *famille rose* enamels with a basket of flowers, the border in gold and green diapered design; in plush frame. *Diameter, 8¼ inches*

65. THREE-COLOR PORCELAIN FIGURINE

Ming

15.50 Monkey resting on his haunches, and munching a watermelon. Glazed in aubergine and yellow, on green base.

Height, 13¼ inches

66. ENGRAVED PEWTER PLAQUE

Flemish, XVIII Century

10. The *cavetto* with finely engraved coat-of-arms, the *marli* with floral motives.

Diameter, 14½ inches

67. LACQUERED METAL TRAY AND PAIR CANDLESTICKS

XVIII Century

12.50 The tray with border decorated with myrtle branches and berries; the candlesticks lacquered on pewter.

Length of tray, 22½ inches; width, 17½ inches

Height of candlesticks, 8½ inches

68. TWO FAMILLE ROSE PLATES

31. The *cavetto* with Siamese figure and flowers; the *marli* decorated in rouge de fer, green, red and gold, with a design of ribbons and medallions.

Diameters, 9 inches

69. DINANDERIE SMELT BASKET

Flemish, XVI Century

16.- Scuttle-shaped vessel, embossed with flowers, fruit and scrolls.

Height, 12 inches

70. JACKFIELD COFFEE-POT, MOUNTED IN SILVER

English, XVIII Century

12.50 Red pottery with brilliant black glaze, the spout ornamented with a griffin-head, the handles with acanthus leaves and the cover surmounted by an urn finial in finely chased silver.

Height, 12 inches

71. LOWESTOFT PORCELAIN PLAQUE

XVIII Century

30.- Bearing the coat-of-arms of the Duke of Norfolk, with supporters, surrounded by raised and gilded border decoration.

Diameter, 12½ inches

72. DERUTA PLAQUE

Early XVII Century

10.— The *cavetto* decorated with conventional star motive, the *marli* with diamond-shaped lozenge pattern.

Diameter, 12¼ inches

From the Spetz Collection

73. FAENZA PLAQUE

XVII Century

5.— Gadrooned fruit bowl, enriched at centre with coat-of-arms in yellow and blue, and initials A R.

Diameter, 10¼ inches

From the Spetz Collection

74. DECORATED PORCELAIN TEMPLE JAR

10.— On a diapered ground of dark cobalt is developed a decoration of flowers and the Hundred Antiques, in alternate panels.

Height, 13¼ inches

75. LACQUERED COPPER KETTLE, ON STAND

Louis XV Period

27.50— Original decoration in colors and gilding of flowers, fruit, birds and lambrequins. Rare specimen.

Height, 13 inches

76. FAMILLE ROSE PORCELAIN PLAQUE

XVIII Century

13.— Decoration of flowers in the *famille rose* enamels; gilded floral border. [Repaired.]

Diameter, 14 inches

77. ARITA PORCELAIN PLAQUE

Japanese, XVII Century

8.— Beautiful plaque with allover decoration of chrysanthemums, peonies and other blossoms and foliage in rich blues.

Diameter, 22 inches

78. TWO FAMILLE VERTE PORCELAIN VASES,
MOUNTED AS LAMPS

45.— Bottle-shaped vases with bold decoration in *rouge de fer* of Fu-dog with ornaments in green and yellow. [One cracked.] Complete with taffetas shades.

Height, 31 inches

Collection of Senator Clark, American Art Association, 1926

79. PEWTER BASIN

French, XVII Century

12.50 Scrolled molded oval basin with *cavetto* exhibiting central medallion enriched with putto figure in *cuivre doré*. Length, 18½ inches

From the Spetz Collection

80. BRASS SALAD COLANDER

Dutch, XVIII Century

5. High basket-shape with upright handle; perforated for draining.

Height, 17 inches

81. BRASS EWER AND BASIN

Dutch, XVIII Century

5. Tall ewer with large handle, in bowl molded with rings.

Diameter of basin, 12 inches

82. PEWTER MUFF-HEATER, CHINESE BRONZE BELLS

5. AND PEAT STAND

XVIII Century

83. LARGE PEWTER PLAQUE

English, XVIII Century

8. Shallow plaque, with wide flanged *marli*. London mark.

Diameter, 15 inches

84. LACQUERED PAPIER-MACHÉ BOX

K'ang-hsi

6. Black lacquered ground decorated in gold with numerous personages in landscape, pagodas, and water scenes.

Height, 7 inches; length, 17½ inches

85. BRASS MILK-CAN

Flemish, XVIII Century

7. Globular vessel with straight neck and handle. Height, 16 inches

86. MUSICAL INSTRUMENT

27.50 Celline, with bellows and keyboard; in the shape of a 'cello.

87. SIX MISCELLANEOUS ENGRAVINGS

7. LADY GRAY AND EDWARD IV, in mezzotint by Ward, after Westall;

THE WARRANT OF LADY GRAY, in colors; PRELUDE OF NINA by

Chapponier, after Louis Bolly; two VIEWS OF AMSTERDAM; and

BUST OF VAN OLDEBARNEVELD.

88. TWO OLD FRENCH COLOR PRINTS

[A] MATERNITY, in original gold circular frame. [B] HENRY IV, in original black and gold frame.

Diameter of [A], 11½ inches

Height of [B], 10¾ inches; width, 12¼ inches

89. AMETHYST BROCADE TABLE RUNNER *Italian, XVIII Century*

Amethyst silk brocade exhibiting a design of formalized leafage, and bordered with galloon. [Pieced.]

Length, 40 inches; width, 21 inches

90. RED BROCATELLE CHASUBLE *French, XVIII Century*

Of old-red brocatelle, bordered and cross-banded with silver galloon.

91. EMBROIDERED SILK PANEL *Spanish, XVII Century*

Cream silk ground embroidered with floral and bird designs in varicolored silks and gold thread, enclosed within square compartments; medallioned border edged with gold galloon.

Length, 36 inches; width, 13 inches

92. TWO CHASUBLES

One of old-rose satin brocaded with naturalistic blossoms in blue and red; the other of crimson cotton damask patterned in ivory.

DUTCH TILES

93. FOUR DELFT TILES

Each tile decorated with a circular medallion enclosing a flowerpot, in manganese-violet; the spandrels with windmills. Framed.

94. FOUR TILES *Dutch, XVIII Century*

Decoration of fruits and flowers, in cobalt-blue. Framed.

95. TWO DELFT POLYCHROME TILES *Dutch, XVIII Century*

Blue, yellow and brown *oeil de boeuf* on splashed manganese-brown ground; quartered bull's eye spandrels. Each tile framed.

17.50 - 91A - Cover

10. - 91B - Panel

96. SIX TILES

Dutch, Early XVIII Century

7.- Figures of children at play, in cobalt-blue, the spandrels with "ox-head" ornaments. Framed.

97. FOUR DELFT BLUE AND WHITE TILES

Dutch, XVII Century

- Decorated with the figure of a courtier, a knight drinking, a burgher skating, and a man resting on a basket, in cobalt-blue. Framed.

98. SIXTEEN TILES

4.- Decorated with personages, birds, etc., in medallion in violet-blue colors. Framed.

99. SIX LANDSCAPE TILES

Dutch, XVIII Century

3.- Decoration on manganese-violet ground depicting a landscape or water scenes in a blue octagonal medallion; the spandrels with carnation blossoms. Framed.

100. SIX BLUE AND WHITE TILES

4.- Decorated in brilliant blue with the figures of cavaliers in combat, the spandrels with "ox-head" design. Framed.

101. TWELVE BLUE AND WHITE TILES

Dutch, XVIII Century

5.- Decorated in vivid cobalt-blue with figures of men and women plying various trades; *fleur-de-lys* spandrels. Framed.

102. SIXTEEN BLUE AND WHITE TILES

Dutch, XVIII Century

7.- To match the preceding. Framed.

103. THIRTY-TWO BLUE AND WHITE TILES

Dutch, XVIII Century

17.50 } Two panels, each of sixteen tiles. Similar to the preceding. Framed.

104. THIRTY-TWO BLUE AND WHITE TILES

Dutch, XVIII Century

17.50 } Two panels, each of sixteen tiles. Similar to the preceding. Framed.

105. TEN DECORATED TILES *Delft, XVII Century*

3. — Two polychromed; eight with decoration in cobalt-blue developing figures or conventionalized floral or star motives. [Some chipped.]

106. TWENTY TILES IN COBALT AND MANGANESE-VIOLET *Dutch, Early XVIII Century*

7. — Each tile with a diamond-latticed field in manganese-violet reserved with circular medallions exhibiting finely drawn landscapes with shepherds and shepherdesses, in blue. Framed.

107. FORTY TILES IN COBALT AND MANGANESE-VIOLET *Dutch, Early XVIII Century*

12. — Two panels, each of twenty tiles. Similar to the preceding. Framed.

108. FORTY TILES IN COBALT AND MANGANESE-VIOLET *Dutch, Early XVIII Century*

— Two panels, each of twenty tiles. Similar to the preceding. Framed.

109. TWO ANIMAL TILE PICTURES *Dutch, XVIII Century*

55. — Two panels, each of six tiles, in manganese-violet. One panel forms the figure of a cat with motto, DEZE KAT SNOEPT NIET [This cat does not snatch]; the other the figure of a dog with motto: DEZE HOND BIJT NIET [This dog does not bite]. Framed.

110. THIRTY-TWO PASTORAL TILES *Dutch, XVIII Century*

10. — Two panels, each of sixteen tiles, decorated with a circular medallion enclosing the figure of a shepherd or a shepherdess with sheep in meadow landscapes; floral spandrels. Framed.

111. THIRTY-TWO BLUE AND WHITE TILES *Dutch, XVIII Century*

12. — Two panels, each of sixteen tiles; each tile decorated in cobalt-blue with birds and an "ox-head" design in the spandrels. Framed.

112. SIXTEEN TILES *Dutch, XVIII Century*

6. — Manganese-brown tiles reserved with stars in the spandrels; each tile having a central medallion with finely drawn landscape in cameo blue reserved on a white ground. Framed.

113. TWENTY-FOUR BLUE AND WHITE TILES

Dutch, XVIII Century

8.—Field of manganese-brown reserved with stars in the spandrels, and scalloped medallion exhibiting finely drawn shepherds and shepherdesses, in cobalt-blue. Two panels. Framed.

114. SIXTEEN BIRD TILES

Dutch, Late XVII Century

13.—Decoration of various birds, painted in brilliant cobalt; with "ox-head" ornaments in the spandrels. Framed.

[Illustrated]

115. TWENTY-FOUR BLUE AND WHITE TILES

Dutch, XVII Century

5.—Decorated with figures of knights and footmen, with "ox-head" ornaments in the spandrels. Two panels. Framed.

116. NINE BLUE AND WHITE TILES

Dutch, XVII Century

8.—Knights and soldiers, bearing lance, spear, horn or drum, in cobalt-blue, with *fleur-de-lys* spandrels. Framed.

[See illustration]

117. SIX BLUE AND WHITE TILES

Dutch, XVII Century

4.—Similar to the preceding. Framed.

118. THREE POLYCHROMED DELFT TILES

Dutch, XVII Century

4.—Decorated with a medallion in polychrome of tulips and other flowers, with blue *fleurs-de-lys*. Framed.

119. THREE DELFT BLUE AND WHITE TILES

Dutch, XVII Century

3.—Decorated with flowerpots, in cobalt-blue, the spandrels with *fleur-de-lys* motives. Framed.



CATALOGUE No. 114



CATALOGUE No. 116

FRENCH XVII-XVIII CENTURY FAIENCE
FROM THE SPETZ COLLECTION

120. LARGE NEVERS SALT-CELLAR

Late XVII Century

5.— Leaf-scrrolled and molded body with incurvate neck and cushion base, supported at the corners by demi-nymphs. Decorated in the manner of Urbino.

121. NEVERS PITCHER

By Baptiste Couvade, 1604

7.50— Broad pear-shape, with long spout and loop handle; decorated in the Urbino manner with a medallion of the Madonna and Child, in yellows, blue and brown.

Height, 5½ inches

122. TWO ST. OMER FAIENCE COVERED BOWLS

XVIII Century

65.— One modeled in the form of an artichoke and glazed in green, the other in the form of a curly-leaved cabbage, in yellow and bluish green.

123. MARSEILLES FAIENCE CHOCOLATE POT WITH COVER

By Fauchier, 1750

10.— Gray ground, with floral decoration in blue.

Height, 7 inches

124. ST. OMER FAIENCE PLATE

4.— With coat-of-arms *en camaïeu* in blue on a manganese-brown ground. [Repaired.]

Diameter, 10 inches

125. MOUSTIERS MELON-SHAPED POTPOURRI JAR

XVIII Century

7.50— Decorated with gadrooned panels exhibiting arabesques and eight cupids, carrying flowers, holding torches and playing musical instruments, in the manner of Bérain.

Height, 7¼ inches

126. ROUEN WALL BRACKET

XVII Century

4.— Crocus pot, having semicircular fluted front with fine blue and white decoration. [Chipped.]

Length, 7½ inches

127. PAIR ROUEN FAIENCE BOTTLES

Early XVIII Century

24.— Octagonal pear shape, with slender neck; decorated in the manner of polychromed Delft of the period, but with lambrequins, *à la corne*.

Height, 7½ inches

128. MOUSTIERS FAIENCE STAND

Early XVIII Century

Deeply scalloped circular top, molded base. Decorated with Bérain-
esque dancing cupids, and arabesques. [Slight restorations.]

Diameter, 8¾ inches

129. FAIENCE BASKET ON STAND

French, XVIII Century

Cream faience basket pierced and latticed to simulate wicker, with
entwined handles. On stand with reticulated border.

Length of basket, 9 inches

130. MOUSTIERS SCALLOPED FRUIT DISH

XVIII Century

Border of floral festoons and looped lambrequins. Supported on four
stretchered grotesque legs, formed of dolphins swallowing leopards;
molded base.

Height, 6¾ inches; length, 9 inches

131. MARSEILLES FAIENCE COVERED DISH

XVIII Century

Modeled in the form of a sitting hen, with feathers in relief, the
wings and tail removable as cover; decorated in aubergine, yellow
and gray.

Length, 14 inches

132. ENAMELED FAIENCE DISH OF FRUIT

School of Bernard Palissy; Avon, XVII Century

Low circular dish, splashed with blue, holding a melon, plum, pear
and nuts, executed in aubergine, yellow, green and blue. [Repaired.]

Diameter, 9¼ inches

133. SCHLESWIG FAIENCE PITCHER

Circa 1760

Irregularly gadrooned oval body, with fluted and incurvate neck and
shell-shaped spout; decorated in green, yellow and mulberry with
flowers and leafage. Mark: ram's horn. [Fire-crack.]

Height, 7¾ inches

134. MARSEILLES FAIENCE TEA SERVICE

XVIII Century

Comprising teapot, sugar bowl and four cups and saucers; glazed in
greenish tan and ivory, with decoration in relief of beetles, cherries,
acorns and berries. [Restored.]

Passo
135. ENAMELED FAIENCE FRUIT DISH

Attributed to Bernard Palissy, 1545

— Low oval dish, enriched with Renaissance border and bas-relief decoration depicting the court of Henry IV. [Repaired.]

Length, 12½ inches

136. FAIENCE TAZZA

By Guillebeaux, Rouen, XVII Century

10. — Finely modeled gadrooned circular top, decorated with a landscape in red, aubergine, yellow and green; incurved foot. Mark: T. S. G. [Repaired.]

Diameter, 12½ inches

137. MOUSTIERS FAIENCE COVERED CHOCOLATE POT

Late XVII Century

5. — Pear-shaped; displaying the figure of David holding the head of Goliath, the cover with bust of a nymph; all in blue on white ground. Pewter mount.

Height, 9 inches

RARE OLD DELFT WARE

138. POLYCHROMED DELFT SUGAR BOWL
WITH COVER

Dutch, XVIII Century

8. — Bowl with loop handles, decorated with brown, yellow and green floral designs; cover with mushroom finial.

Height, 3½ inches

From the Spetz Collection

139. THREE POLYCHROMED DELFT FRUITS

Dutch, XVIII Century

15. — Two naturalistic apples and one pear, with green and yellow leafage and stems.

From the Spetz Collection

140. DELFT COFFEE-POT WITH COVER

Dutch, XVII Century

7.50 — Oviform, with spout and handle in the Chinese manner; exhibiting floral decoration in brilliant cobalt-blue.

Height, 6 inches

141. PAIR MINIATURE DELFT VASES

Dutch, XVIII Century

50 — Floral decoration in manganese-violet and cobalt-blue. Signed, LAMBERT SANDERS, 1748.

Height, 4½ inches

142. WHITE DELFT SAUCE-BOAT

4 Vessel of Louis XV shape, with gadrooned handle and cover with pear finial; on corrugated octagonal base. *Height, 4½ inches*

From the Spetz Collection

143. TWO DELFT VASES

Dutch, XVIII Century

18 [A] With landscape and willow tree decoration, signed "The Claw" [Lambert Sanders, 1744]. [B] Exhibiting a carefully executed floral decoration, signed, JACOBUS HALDEN, 1765.

Heights, 8¾ and 7¼ inches

144. BLUE AND WHITE BOWL

Delft, XVII Century

7 Globular body with loop handles, and cover; allover decoration of leafage and flowers, with compartmented medallions of butterflies.

Height, 5¼ inches

From the Spetz Collection

145. TWO POLYCHROMED DELFT PLATES

Dutch, XVIII Century

12 One exhibiting the figure of a reclining stag; the other sketched with crude floral and bird decoration, yellow predominating.

Diameters, about 9 inches

146. PAIR WHITE DELFT FIGURINES

Dutch, XVIII Century

12 Male figures in eighteenth century costume, one with bottle, the other holding a cup, and resting on barrel with platform. [Slightly restored.]

Height, 6¾ inches

From the Spetz Collection

147. THREE DELFT VASES

Dutch, XVIII Century

50 [A] Decorated with a landscape cartouche in bas-relief; signed, L. P. KAN ["The Ewer," 1759]. [B] Decorated with river scene cartouche in bas-relief; signed, A. V. D. KEEL [1791]. [C] Decoration of flowerpot and ferns; signed L. S. [Lambert Sanders, "The Claw," 1745].

Height, 8¾, 9 and 8½ inches

148. THREE DELFT JARS

Dutch, XVIII Century

6.— Inverted pear-shaped jar with floral decoration; and pair of small apothecary pots with a design of peacocks, blossoms and crown with motto in cobalt-blue, and lacquered cartouche on one on reverse.

Heights, 5¾ and 4⅞ inches

149. TWO DELFT PLATES

Dutch, XVIII Century

6.— Decorated with a peacock in a landscape, the *marli* with compartmented floral ornament.

Diameters, 9 inches

150. DELFT BLUE AND WHITE TOBACCO JAR

Dutch, XVIII Century

10.— Decorated with a harbor view of Curaçao, Dutch West Indies, with the Custom House, Government buildings and warehouses in the foreground, in deep cobalt-blue. [Repaired.]

Height, 11 inches

151. TWO DELFT PLATES

By Lambert Sanders, 1758

12.— The *cavetto* decorated with "Lange Lijszen" figures in a landscape, the *marli* with beautiful floral motive.

Diameters, 9 and 8¾ inches

152. DELFT TULIP VASE AND LAMBETH BOTTLE

XVII Century

6.— Gourd-shaped bottle with spreading neck and base, ornamented on the upper part of body with oval cartouches and scrolls. Lambeth bottle with floral decoration.

Heights, 8¾ and 9 inches

153. POLYCHROMED DELFT BOWL

Dutch, XVIII Century

16.— Decorated with a figure in a Chinese landscape, in green, aubergine, blue and yellow on a grayish white ground; the interior with a blue band and floral spray.

Diameter, 10¾ inches

From the Spetz Collection

154. POLYCHROMED DELFT COW

XVIII Century

15.— Strongly modeled, the body decorated with blue markings and sprays of flowers; standing on marbleized plinth simulating greensward. [Restored.]

Length, 9 inches

155. TWO DELFT PLAQUES

Dutch, XVIII Century

38. One exhibiting a decoration of a Chinese landscape with kiosk, the other a Chinese flower-garden. *Diameter, about 12 inches*

156. DELFT CRUET SET

XVIII Century

10. Comprising two graceful spiraled bottles with domed covers and loop handles, enriched with floral sprays and pierced for vinegar and oil. On stand. Mark: "The Hatchet" [Justus Brouwer, 1760]. [Repaired.]

From the Spetz Collection

157. TWO BOTTLES

XVII Century

16. [A] Gourd-shaped Ming bottle, depicting a philosopher reading in a garden. [B] Contemporary Delft tulip bottle, Ming *genre* decoration. [Repaired.] *Heights, 12 and 15 inches*

158. POLYCHROMED DELFT DISH

Dutch, XVIII Century

13. Decorated in the Imari style in blue, old-red and gilding with flowers and a willow tree drooping over a balustrade. *Diameter, 8 inches*

From the Spetz Collection

159. SMALL DELFT PLATE AND DECORATED PLAQUE

Dutch, XVII Century

8. [A] Saucer-shaped plate with a garden scene depicted in the *cavetto*. [B] Delft plaque beautifully decorated with a pastoral scene.

Diameters, 8½ and 10½ inches

160. DELFT BOWL

Dutch, XVII Century

35. Decorated with floral motives in brilliant cobalt and scrolled shell border; the inside with crown of thorns and shells, and decoration of flowers. On teakwood stand. *Diameter, 11½ inches*

From the Spetz Collection

161. TWO DELFT PLAQUES

Dutch, XVIII Century

28. [A] Floral decoration; mark: "The Claw" [Lambert Sanders, 1759]. [B] Flower vase and floral border decoration, circa 1764.

Diameters, 10½ and 12 inches

162. DELFT TOBACCO JAR *Dutch, Late XVII Century*

Decorated with barrels and bales, with figure of an Indian in dark cobalt-blue and motto "SCHOTSE" [Scotch snuff]. Mark: B. P. "Blompot" [Pieter Verburg, 1697]. *Height, 10 inches*

163. DELFT MANTEL GARNITURE OF FIVE PIECES

Dutch, XVIII Century

Comprising three covered vases and two beakers; decorated in cobalt-blue with exquisite floral bouquets in bas-relief medallions. Mark: "The Hatchet" [Justus Brouwer, 1748]. [Some pieces chipped.] *Height of vases, about 14 inches; of beaker, about 9 inches*

164. PAIR RARE DELFT OCTAGONAL JARS

By Gerrit Brouwer, 1695

Octagonal ridged jars, finely decorated in cameo blue with European landscapes, in the Chinese taste. *Height, 8 inches*

165. DELFT PLAQUE

Dutch, XVII Century

The *cavetto* with a beautifully drawn basket of flowers, the *marli* exhibiting floral motives, in cameo-blue. *Diameter, 12 inches*

166. DELFT OCTAGONAL JAR

Dutch, XVII Century

Ridged oviform body, decorated in brilliant cobalt with plaquettes enclosing blossoms and flowerpots. *Height, 11 inches*

167. MANGANESE-VIOLET PLAQUE

Delft, XVII Century

Portraits of William III of Orange and the Princess, on horse-back, in manganese-brown, yellow and blue. *Diameter, 14 inches*

From the Spetz Collection

168. DELFT PLATE

Dated 1762

Cameo blue *cavetto* depicting Dirk Janse Van der Ent in his cooper's shop at Vlaardingen, Holland; flanged *marli* with scrolled shell motives, yellow outer edge. The date is repeated on both face and reverse of plate, in the manner of Justus Brouwer.

Diameter, 9 inches

From the Spetz Collection

169. GARNITURE OF THREE DELFT VASES AND ONE BEAKER

55. All over decoration of exotic flowers, in deep cobalt; two with *kylin* covers. Mark: "The Hatchet" [Justus Brouwer, 1745]. [One chipped at lip.]

Height of vases, $14\frac{3}{8}$ and $9\frac{1}{2}$ inches; of beaker, $9\frac{1}{2}$ inches

170. DELFT POLYCHROME PLAQUE

Dutch, XVIII Century

3. - Decorated with floral designs in blue, and ornaments in *rouge de fer*.
Diameter, 12 inches

171. TWO DELFT PLAQUES

Dutch, XVII Century

12. - Deep cobalt-blue decoration exhibiting flowerpots and birds, the *marli* with compartmented floral design, in the Chinese manner. [Both repaired.]
Diameter, about 14 inches

172. TWO DECORATED DELFT PLAQUES

Dutch, XVII Century

13. - 171a - Plaque
10. - [A] Depicting the Goddess of Plenty resting on a bed of flowers, with border of compartmented floral decoration, in brilliant cobalt.
[B] Exhibiting a design of an enclosed garden, in the Chinese taste, and floral medallions on the *marli*. [Repaired.]
Diameters $13\frac{1}{4}$ and 14 inches

173. DELFT JAR, MOUNTED AS LAMP

Dutch, XVII Century

25. - Octagonal; decorated in brilliant cobalt-blue with cupids, flowers and leafage. Complete with shade.
Height, $26\frac{3}{4}$ inches

174. DELFT PLAQUE

Dutch, XVII Century

5. - Exhibiting a landscape with houses in the shade of a willow tree.
Diameter, $13\frac{1}{2}$ inches

175. DELFT PLAQUE

Dutch, XVII Century

13. - Decorated with conventionalized tulip design in dark blue.
Diameter, $13\frac{1}{2}$ inches

ENGLISH, AMERICAN AND DUTCH FURNITURE
AND DECORATIVE OBJECTS OF THE
XVII AND XVIII CENTURIES

176. ROSEWOOD TEA-CADDY *English, XVIII Century*

15. Interior fitted with two folding tea canisters and glass bowl. Top with bronze handles. *Height, 6½ inches; length, 13 inches*

177. TWO FRAMED ENGRAVINGS *English, XVIII Century*

— THE STORM; engraved by Gordon, after Singleton. SOLITUDE; by Ellis, after Wilson. Walnut frames.

178. COLORED MEZZOTINT ENGRAVING

— *By A. Fogg, after Wm. Hamilton, R.A.*

PRIAM'S PRAYER ON HIS DEPARTURE FOR THE GRECIAN CAMP.

Very fine impression. Framed. *Size: 21 by 17¾ inches*

179. PAIR LOUIS XVI CUIVRE DORÉ WALL APPLIQUÉS

28. Gilded wall brackets decorated with torch motives, each having two garlanded arms fitted with candle *bobèches*.

Height, 12½ inches; extension, 7¼ inches

180. UTRECHT CUT VELVET CUSHION *XVIII Century*

12.50 Design of medallion surrounded by floral wreath, enclosing a Roman head.

181. DIRECTOIRE ORMOLU CLOCK *By Blanc fils, Palais Royal, Paris*

30. Ormolu clock with colonnaded pillars; runs eight days and strikes hour and half-hour. *Height, 14 inches*

182. OAK JOINT STOOL

22.50 Of dark oak; molded top on splayed balustered supports.

183. LOUIS XVI CARVED AND GILDED MIRROR *XVIII Century*

20. Elaborately carved and scrolled frame with beaded inner edge, crested with portrait medallion of a Roman bust entwined with be-ribboned garlands of flowers, and having floral wreaths at lower edge.

Height, 19 inches; width, 11½ inches

184. WALNUT STOOL

Georgian Style

55. Elongated oval stool with Paisley covering, on cabriole legs carved at the knees and having claw feet.

185. WALNUT STOOL

Georgian Style

42. 50. Similar to the preceding, but having rose-pink embroidered cover.

186. PAIR DECORATIVE LANDSCAPES IN GOUACHE

10. Mountainous Savoyard landscapes, with figures. Gilded frames.

Height, 10 inches; length, 12 inches

187. PAIR BRASS JARDINIÈRES ON STANDS

Dutch, XVIII Century

27. 50. Brass flowerpot on heavy baluster-shaped support, resting on broad base.

Height, 43¾ inches

188. CARVED OAK PLATE RACK

7. 50. Overhanging molded top with grooved shelf carved with Renaissance bosses; valanced lower shelf equipped with hooks for liqueur measures.

Length, 43 inches

189. DECORATIVE OIL PAINTING

Dutch School, XVII Century

5. THE SAMARITAN WOMAN AT THE WELL. Finely rendered figure with landscape background. Gilded frame.

Height, 18 inches; length, 19¼ inches

190. QUEEN ANNE WALNUT DRESSING MIRROR

English, XVIII Century

22. 50. Gracefully arched and molded walnut frame, strutted back support.

Height, 22¼ inches; width, 17¾ inches

191. EMPIRE CUIVRE DORÉ MANTEL CLOCK

By Coeur Fils, rue St. Honoré, Paris

20. Psyche with bow, arrows and torch, leaning against a lyre, and resting one foot on a stool, on base; finely chased with period motives, and gilded.

Height, 16½ inches

192. CARVED AND GILDED WALL MIRROR *French, XVIII Century*

⁵⁰
22.— Régence frame carved with rocaille shells, scrolls, rosettes and cabochon motives; with original gilding and beveled mirror of the period. *Height, 24½ inches; width, 14 inches*

193. LANTERN CLOCK, ON BRACKET

By Anth. Marsh, London, 1724

³⁵— Finely engraved dial and frets for bell, with side extensions for anchor-shaped pendulum. By Anth. Marsh at "Ye Dial, opposite the Bank of England, anno 1724." [Bracket of later date.]

Height, 15 inches

From the Spetz Collection

194. SET OF GILDED BRONZE GIRANDOLES

Early American

⁴⁵— Comprising pair of girandoles each fitted with single candle *bobèche* and larger girandole having three candle *bobèches*; the base modeled with bears and a beehive. Mounted with original star-cut prisms.

Height of one, 14¼ inches

Height of two, 13 inches

Collection of the Rev. Dr. Wartman

195. EMPIRE CUIVRE DORÉ MANTEL CLOCK

By Gaston Joly, Fils; Paris, 1813

⁵⁰
22.— Finely chased *cuivre doré* case with molded dome top, the sides with four *ciselés* spiraled columns; on high base enriched with acanthus-leaf molding. Twenty-one day movement; strikes half and full hour. *Height, 24½ inches; width 13 inches*

196. CHARLES II CARVED FRUITWOOD HALL CHAIR

English, XVII Century

⁵⁰
17.— Tall back carved with leafage and birds, and *canné* seat. Blocked and vase-turned legs, H-stretcher, back and frontal stretchers; pad feet.

197. OAK TABLE

Dutch, XVII Century

⁵⁰
20.— Molded top and valanced frieze, fitted with one drawer. On splayed baluster-turned legs with unusual spiraled cross stretcher exhibiting diamond motive; ball feet. *Height, 29 inches; length, 40 inches*

198. CROMWELLIAN WALNUT CHAIR COVERED
IN NEEDLEPOINT *English, circa 1650*

30. Inverted head-rail, reel-turned uprights with knob finials; reel-turned legs and double stretchers. Covered in needlepoint.

199. WALNUT TABLE *French, XVII Century*

35. Inlaid top of later date; original baluster-turned legs and arched stretcher. *Height, 29½ inches; length, 36 inches*

200. CHIPPENDALE MAHOGANY NIGHTSTAND

English, XVIII Century

37.50 Gallery top with two heart-shaped embrasures; door with turned knob. On carved legs, in the Chinese taste.

Height, 31 inches; width, 14 inches

201. ADAM CARVED AND GILDED MIRROR *English, XVIII Century*

17.50 Rectangular mirror, with astragal and acanthus-leaf carved frame. *Height, 33 inches; width, 24 inches*

202. WILLIAM AND MARY CARVED WALNUT
ARM CHAIR

English, XVII Century

22.50 Arched and scrolled *canné* back with baluster uprights; downcurving arm rest terminating in carved acanthus leaves, on baluster support; the seat covered in old-rose brocatelle. On blocked and stretchered legs with carved frontal stretcher and Spanish feet.

203. THREE CARVED WALNUT ARMCHAIRS *William and Mary Style*

17.50 Similar in design to the preceding, but of later date.

204. PAIR EARLY GEORGIAN CARVED AND GILDED
GIRANDOLE MIRRORS *English, XVII Century*

30. Frame of gesso with impression of medallions and Greek border; scrolled at crown and base and fitted with gilded metal candle *bobèches*. *Height, 31 inches; width, 9 inches*

205. FRIESLAND OAK CLOCK

Dutch, XVIII Century

27.50— Arched hood surmounted by figures of Fame and Atlas; the dial painted with a water scene, and the spandrels with four allegorical figures. *Total height, about 56 inches; width, 16 inches*

206. CHIPPENDALE MAHOGANY CARD TABLE

English, XVIII Century

80.— Folding-top table of dark mahogany with three stationary legs and one gate; the brackets carved with acanthus motives, in the Chinese taste. *Height, 28 inches; length, 36 inches*

207. DIRECTOIRE PEARWOOD SALON CHAIR

French, Late XVIII Century

115.— Shield-back armchair, the frame carved with urn and torch motives; back and seat upholstered in canary-yellow silk damask of the period. *From the Maillez Collection, Lille, France*

208. CHIPPENDALE CARVED MAHOGANY

PIECRUST TABLE

English, XVIII Century

90.— Finely valanced piecrust top on turned column with tripod base; original condition. *Height, 28 inches; diameter, 25 inches*

209. TWO WILLIAM AND MARY CARVED

WALNUT HALL CHAIRS

English, XVII Century

40.— Arched back and head-rail carved with voluted leafage; original *cannés* back and seat. Blocked and vase-turned legs, H-stretcher and frontal stretcher; one frontal stretcher carved. Spanish feet.

210. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

English, XVIII Century

45.— Top with drop-leaves, the edge enriched with stringing; central drawer. On inlaid quadrangular tapering legs shod with brass.

Height, 27 inches; length extended, 38 inches

211. SANDALWOOD BRIDAL CHEST *Dutch, XVII Century*

50.- Molded top with finely pierced and chased brass corners; lock, handle plates and heavy brass handles of the period, together with numerous mounts, and original straps inside. On molded base with ball feet.

Height, 29½ inches; length, 53½ inches

212. WILLIAM III CARVED WALNUT HALL CHAIR *XVII Century*

32.50 Canne seat and back with arched crowning-rail, in the manner of the Netherlands chairs of the period; Flemish legs.

213. MAHOGANY CHEST-OF-DRAWERS *English, XVIII Century*

90.- Bow-front, with two small and three long drawers with bail handles; valanced apron on bracketed feet.

Height, 41 inches; width, 41 inches

214. CARVED AND GILDED MIRROR *French, Louis XVI Period*

12.50 Canallated and gilded frame carved with beading and husk motives, and surmounted by a panoply of Commerce and Navigation, with the helmet and staff of Mercury and the trident of Neptune.

Height, 42 inches; width, 21 inches

215. OAK BLOCK-FRONT CHEST-OF-DRAWERS *Dutch, XVIII Century*

115.- Finely molded block front fitted with four drawers having chased and engraved brass handles and escutcheons; arched bracketed feet.

Height, 33 inches; length, 36 inches

216. QUEEN ANNE WALNUT HIGHBOY *English, XVIII Century*

30.- Chest of two short and two long drawers of walnut with cross bandings; finely chased and engraved handles and escutcheons. Underbody with one drawer, and supported on cabriole legs.

Height, 59 inches; width, 34 inches

217. HEPPLEWHITE SATINWOOD CHEST-OF-DRAWERS

English, XVIII Century

120.- Bow-front, fitted with two small and two long drawers with ormolu mounts, the divisions with fine mahogany moldings; valanced apron.

Height, 35 inches; length, 35 inches

218. QUEEN ANNE WALNUT SECRETARY-BOOKCASE

English, XVIII Century

120. — Slant top with fall front opening to interior fitted with drawers and pigeonholes; cabinet-top with glass doors having original handles, escutcheons and mounts; underbody fitted with three long drawers.
Total height, 78 inches; width, 32 inches

219. EARLY AMERICAN SAN DOMINGO MAHOGANY SIDEBOARD

135. — Oblong, with rear gallery, the frieze fitted with three convex drawers interrupted by carved plaquettes, over three cupboards flanked by pilaster columns; claw feet. *Height, 54 inches; length, 70 inches*

220. INLAID MAPLE PEMBROKE TABLE

American, Late XVIII Century

85. — Rectangular top with drop leaves having rounded corners; plain frieze with drawer. On tapering legs with tulipwood line inlay.
Height, 29 inches; length, 32 inches

[See illustration]

221. RARE SET OF SIX CARVED MAPLE SIDE CHAIRS

American, circa 1800

240. — Open serpentine back downcurving to seat rail and incurvate legs; spiraled head-rail and double slat, the second carved with a pendent rosette motive. Slip seat.

[See illustration of one]

222. GEORGIAN MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

195. — Upper portion with overhanging molded cornice and two mullioned diamond-shaped doors; fall front opening to disclose *secrétaire* interior fitted with small drawers and compartment with door. The lower body with two paneled doors and deep drawer, on bracket feet.
Height, 7 feet 5 inches; length, 46 inches



220



221

CATALOGUE Nos. 220 AND 221

223. MAHOGANY CHINA CABINET

30. — Finely molded double top and *bombés* sides, the front with two heavy plate glass doors; interior fitted with four glass shelves. On molded base, with bracketed paw feet.

Height, 5 feet 10 inches; width, 45 inches

224. FRUITWOOD MARQUETERIE CABINET-BOOKCASE

Viennese, XVIII Century

100. — In two sections; the lower comprising a cupboard with two doors, and two drawers inlaid with geometrical motives; the upper a bookcase with two doors mullioned in three sections with delicate moldings; contemporary escutcheons in ormolu.

Height, 6 feet 5 inches; width, 32 inches

225. IMPORTANT WROUGHT IRON CHANDELIER

XVII Century

32. ⁵⁰ — Altar chandelier composed of four scrolled and extending sections linked at top and base by wrought iron rings, and sustaining four small and sixteen large pricket candle *bobêches*.

Height, 42 inches; diameter, 47 inches

From Castle Herrenstein

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, March 16, 1928 at 2 p.m.

Catalogue Numbers 226 to 467 Inclusive

BRASS, PEWTER, FAIENCE AND OTHER DECORATIVE OBJECTS

226. FIVE MINIATURE CHINESE AND JAPANESE
ORNAMENTS *XVIII Century*
Three Chinese gallipots; one Imari *koro* with cover; and a figure
of a sage.
227. DECORATED PORCELAIN CUP AND SAUCER *The Hague, XVIII Century*
With miniature painting of landscape with figures; gilded edge.
Mark: a stork.
Collection of Lord Lytton
228. TWO BRASS RAFTER LAMPS *Dutch, XVIII Century*
With long extension for wick, and steel hook for fastening to rafter.
[Hook of one missing.] *Heights, 3 and 4¼ inches*
229. SMALL PEWTER TANKARD *Dutch, XVIII Century*
Pear-shaped body with extending handle and hinged cover with shell
finial. *Height, 7½ inches*
230. THREE BLUE AND WHITE FAIENCE CALENDAR PLATES
April, May and June. *Diameter, 9½ inches*
231. PAIR SHEFFIELD PLATE CHAMBER CANDLESTICKS *English, XVIII Century*
Quatrefoil base, decorated with gadrooning and shell motives; acan-
thus-leaf handle; with quatrefoil *bobèche*.

232. PAIR BOHEMIAN DECORATED CUT GLASS FLOWER POTS

25- Frosted glass body, cut to simulate staves of a tub; decorated in relief with a grapevine; one in sapphire-blue, the other in ruby-red; metal mounts. *Heights, 7 inches*

233. THREE POLYCHROMED FAIENCE PLATES

9- Decorated with urns and jardinières of flowers; floral border. *Diameter, 9 inches*

234. TWO BOHEMIAN BEAKER-SHAPED GLASS VASES

20- Of ruby glass, centring a white medallion engraved with stags, storks and squirrels, and a garden scene with castle; flaring base. *Heights, 9¼ inches*

235. TWO ROSE PEWTER TANKARDS

15- Dutch, XVIII Century
Pear-shaped, with curved handle and hinged cover; one with quadrangular, the other with round bracketed spout. Rose mark. *Heights, 9 and 7½ inches*

236. THREE BLUE AND WHITE FAIENCE PLATES

4- Patterned with foliations; yellow edge. *Diameter, 9 inches*

237. COPPER WARMING PAN

10- Dutch, XVIII Century
With pierced and engraved cover.

238. POLYCHROMED FAIENCE TEA SERVICE

50- 12- Comprising teapot, creamer, three cups and three saucers. Decorated on a mottled brown ground with reserves enclosing floral and landscape decoration, with birds.

239. PAIR CUT GLASS DECANTERS

32- English, XVIII Century
Bottles and stoppers finely engraved with grapevine pattern. *Heights, 13½ inches*

240. TWO BOHEMIAN GLASS COVERED COMPOTIERS

25- Beaker-shape, on palmetto-cut flaring base; the bowl of ruby glass cut and engraved with a stag and a doe in wooded landscape. The cover lozenge cut, with steeple finial, and engraved with a stag. *Heights, 15 inches*

241. TWO IMARI PORCELAIN JARS, MOUNTED AS LAMPS
XVIII Century
 10. Decorated with floral designs in blue, *rouge-de-fer* and gold; complete with pagoda-shaped embroidered silk shades.
Heights, 16 inches
242. BRASS WARMING PAN
Dutch, XVIII Century
 10. With perforated and engraved cover.
243. WROUGHT IRON LOCK
French, XVI Century
 — Elaborately chiseled and *ajouré* trefoil lock with pinions and *cham-plevé* finial; brass handle of later date.
Length, 18 inches; width, 8½ inches
244. DERBYSHIRE SPAR URN
English, XVIII Century
 35. Campaniform urn of "Blue John," on square black marble base. This spar has become extinct, no more being quarried in England.
Height, 15 inches
245. THREE POLYCHROMED FAIENCE PLAQUES
 — One decorated with Cupid bolding bow and arrow, in garden setting; two with birds resting upon baskets of flowers.
Diameters, 10¾, 11 and 12 inches
246. TWO TURNED BOXWOOD PRICKET CANDLESTICKS
French, XVII Century
 — [One broken.]
Height, 24 inches
247. BRASS LANTERN
French, XVI Century
 15. Perforated with a design developing men on horseback, *fleurs-de-lys* and scrolls.
Height, about 15 inches
248. TWO CANTIGALLI FAIENCE FRUIT PLATES
 14. Beautifully painted with bunches of fruit, grapes and leafage; edge in yellow.
Diameter, 14½ inches
249. BRASS WARMING PAN
Dutch, XVIII Century
 11. — With perforated and engraved cover.

250. COPPER WARMING PAN

Flemish, XVIII Century

With perforated and engraved cover; long handle.

BROCADES, EMBROIDERIES, ETC.

251. IVORY BROCADED CHASUBLE

Ivory taffetas brocaded with floral bouquets in red, rose-pink, yellow, and green foliage. Paneled and bordered with gold galloon.

252. GENOESE CUT VELVET PANEL

Italian, XVII Century

Formal design in two shades of red; bordered and cross-banded with galloon.

Length, 31 inches; width, 13 inches

253. AMETHYST SILK BROCADE PANEL

French, XVII Century

Woven with delicate sprigs of flowers and lacework in ivory, reseda and silver. Trimmed with galloon.

Length, 48 inches; width, 22 inches

254. EMBROIDERED CRIMSON VELVET PANEL

Spanish, XVII Century

Beautifully embroidered with formal design in gold in the Moresque style.

Length, 29 inches; width, 14½ inches

255. NAPOLEONIC TOILE DE JOUY PANEL

French, circa 1815

Printed with incidents of Napoleon's campaign to Moscow in 1812.

[Cut and much worn.]

Height, 5 feet 8 inches; width, 7 feet 10 inches

256. SILK BROCADE COVER

Venetian, XVII Century

Vieux rose ground, beautifully brocaded with designs of flowers, foliage and lacelike motives in varicolored silks and silver and gold threads. Paneled and bordered in gold galloon.

Length, 44 inches; width, 38 inches

257. EMBROIDERED SATIN PANEL

Spanish, XVII Century

Cream satin ground finely worked with urn and floral sprays in colors.

Length, 38 inches; width, 24 inches

258. LOUIS XV SILK BROCADE TABLE COVER

French, XVIII Century

2. ⁵⁰ Ivory silk brocaded in red, green, mulberry silks, and gold threads, with allover floral design. Paneled and bordered with gold galloon.
Length, 6 feet; width, 45 inches

259. NINE VARIOUSLY SHAPED CRIMSON AND

IVORY DAMASK DRAPERIES

French, XVIII Century

30. Of crimson damask patterned with bold leafage in ivory; cut in various shapes and trimmed with ball fringe.

260. EMBROIDERED CLOTH-OF-GOLD AND SILVER PANEL

Polish, XVII Century

45. Beautifully worked with jardinières of flowers in red, green and blue on foliated background of gold and silver, *galonné*.
Length, 7 feet 2 inches; width, 22 inches

261. SET OF FOUR PANELS AND ONE APPLIQUÉ

EMBROIDERED VELVET VALANCE

Spanish Baroque

75. Purple and gold ground enriched with *appliqué* embroidery of tulips and exotic flowers and coroneted coats-of-arms.
Length of four panels, 9 feet; width, 23 inches
Length of valance, 8 feet 4 inches; depth, 23 inches

WORCESTER, CHELSEA, LONGTON HALL
 AND OTHER ENGLISH PORCELAINS
 AND LEEDS WARE

262. TWO WORCESTER PORCELAIN CUPS AND ONE SAUCER

Prior to 1774

7. Diapered and gilded ground ornamented with blue blossoms. Crossed swords mark on saucer; rare.

263. TWO BRISTOL PORCELAIN TEACUPS AND SAUCERS

Prior to 1781

2. ⁵⁰ Ornamented with *chinoiserie*s; Bristol X mark.
From the A. Trapnell Collection

264. WORCESTER PORCELAIN MUG Prior to 1783

7.50 Cylindrical; decorated in India ink on both sides with pastoral scenes. Height, $4\frac{3}{4}$ inches

265. BRISTOL PORCELAIN CUP AND SAUCER Prior to 1781

8.- Decorated with green festoons; the cup with crossed swords mark, the saucer with Bristol X mark.

266. DR. WALL WORCESTER PORCELAIN MUG Prior to 1783

5.- Bulbous shape, decorated with *chinoiserie* in blue. Rare "W" mark. Height, $4\frac{3}{4}$ inches

267. PAIR CHELSEA PORCELAIN BUSTS Prior to 1780

30.- SUMMER depicted as a young woman with draped shoulders; WINTER as an ermine-clad bearded old man; glazed in colors and gilded. Gold anchor mark. [One base chipped.] Height, 4 inches

268. THREE WORCESTER PORCELAIN MUGS Prior to 1783

7.- One decorated with "Lange Lijsze" figure and *soetje*, rare potter's mark; one with *chinoiserie* decoration and potter's mark; another with foliage and the figure of a wild duck. Crescent mark. Heights, $3\frac{1}{4}$, $2\frac{5}{8}$ and $2\frac{1}{2}$ inches

269. WORCESTER CYLINDRICAL MUG Prior to 1783

4.- Painted with the figure of a hunter walking with a pointer, and shooting at birds. Crescent mark [Dr. Wall]. Height, $4\frac{3}{4}$ inches

270. TWO BRISTOL PORCELAIN FLOWER SPRINKLERS

16.- Exhibiting landscape with birds and insects, in the Worcester *genre* decoration. Heights, $6\frac{3}{4}$ inches

271. CHELSEA PORCELAIN BUST Prior to 1780

17.50 WINTER, depicted as an ermine-clad bearded old man, brilliantly enameled. Gold anchor mark. Height, 4 inches

272. RARE WORCESTER PORCELAIN MUG Prior to 1783

17.50 Cylindrical; painted in India ink with pastoral scene and the "draw well" by R. Hancock, after Boucher. Height, 5 inches
 Illustrated in Hobson's *Worcester Porcelain*, Plate 48, Fig. III.
From the Merton Thomas Collection

273. THREE SPODE PORCELAIN VASES 1795-1815
 Graceful double-handled vase on base, ornamented with finely drawn floral reserves against a green and gold background.
Heights, 7¼, 7¼ and 8 inches
274. WORCESTER PORCELAIN RETICULATED BASKET Prior to 1774
 The interior border and centre exhibiting naturalistic blossoms and insects, the exterior ornamented with mayflowers in bold relief.
Diameter, 6½ inches
275. THREE WORCESTER CREAMERS AND ONE BOWL Prior to 1783
 Various decorations of *chinoiseries*, landscapes with Ho-Ho bird, and "Lange Lijsze" figure; crescent mark. [Slight chips.]
Heights, 5, 3½ and 3¼ inches
Diameter of bowl, 4¼ inches
276. TWO SPODE PORCELAIN SOUP PLATES 1795-1815
 [A] With the coat-of-arms of the Amyott-Ingleby family, the *marli* ornamented with blossoms and foliage. [B] Spode felspar porcelain plate. Mark: wreath in sepia.
Diameter, 9¾ inches
277. WORCESTER COFFEE-POT WITH COVER Prior to 1774
 Pot with scrolled handle and projecting spout, the cover ornamented with a Chinese garden scene and foliage and having floral finial.
Height, 7½ inches
278. TWO DR. WALL WORCESTER RETICULATED BASKETS ON PLATES Prior to 1783
 Reticulated basket with scalloped edge; decorated on the interior with bunches of fruit and flowers and on the exterior with may-flowers. Crescent mark.
Diameters, 9¼ inches
279. TWO RARE LOWESTOFT PORCELAIN PLATES Prior to 1783
 Powder-blue ground depicting water scenes and flowers on white reserves, in the Chinese taste.
Diameter, 7¾ inches
 Illustrated in Hodgson's *Old English China*, Plate 49.
280. CHELSEA PORCELAIN COVERED BOWL ON STAND Prior to 1770
 Bowl with reticulated cover, having raised molded floral decoration.
Height, 7½ inches

281. DR. WALL WORCESTER RETICULATED BASKET *Prior to 1783*

7.50— Scalloped basket decorated with bunches of fruit and flowers in blue and with mayflowers on the exterior. Crescent mark.

Diameter, 8½ inches

282. LONGTON HALL QUATREFOIL BASKET
WITH COVER AND STAND *Prior to 1783*

45. The exterior patterned in low relief to simulate wicker and exhibiting floral motives, the handles in the shape of blossoming branches; interior decorated with blue flowers. Crescent mark.

Diameter of basket, 8 inches; length of stand, 10 inches

283. TWO DR. WALL WORCESTER RETICULATED
BASKETS ON STANDS *Prior to 1783*

15. Decoration of bunches of fruit and flowers; scrolled scalloped edge. Floral motives on the exterior. Crescent mark.

Diameter of basket, 7½ inches

Diameter of plate, 8½ inches

284. LOWESTOFT PORCELAIN FLUTED COFFEE-POT AND COVER

Prior to 1780

15. Exhibiting floral designs in blue; crescent mark. *Height, 10 inches*

285. WORCESTER PORCELAIN DESSERT PLATE

Prior to 1774

25. Beautiful plate exhibiting finely drawn exotic birds, insects and flowers, by a Worcester artist. Bristol mark; rare.

Diameter, 8 inches

Illustrated in Hobson's *Worcester Porcelain*, Plate 87.

286. LONGTON HALL QUATREFOIL BASKET
COVER AND STAND *Prior to 1783*

45. The basket ornamented with an interior blue floral border and fruits and flowers, the cover and stand reticulated and exhibiting molded floral decoration. Handles of blossoming branches.

Length of basket, 8¾ inches; of stand, 11 inches

287. RARE BOW PORCELAIN JAR

Prior to 1765

60. Allover decoration of flowering branches, on which are birds of paradise, butterflies and chrysanthemum blossoms; with reserves enclosing Chinese water scenes. Height, 9¾ inches

Note: An early attempt by this factory to reproduce the Chinese designs; very rare.

288. DR. WALL WORCESTER TEAPOT AND TEA-CADDY Prior to 1774

65. Ornamented with *kylins* and utensils enclosed within compartments, in green, red, blue, yellow and gold. Square seal mark.

Height of teapot, 6½ inches; of tea-caddy, 4¾ inches

Illustrated in Hobson's *Worcester Porcelain*, Plate 33

289. SPODE PORCELAIN CROCUS POT

Prior to 1790

25. Half-moon shape; the body decorated with three Indo-Chinese garden scenes with pavilions, elephants, etc., in blue. Polychromed border of festoons and masks in yellow, green, blue, and orange.

Length, 8 inches

Collection of Lord Grimthorpe

290. LOWESTOFT FLUTED FRUIT DISH

Prior to 1783

40. Oblong dish, the powder-blue ground decorated with circular and fan-shaped reserves enclosing *chinoiserie*s. Chinese and crescent marks. Length, 12 inches

Note: Lowestoft artists often came from the Worcester factory and retained the use of their former mark. See Hodgson's *Old English China*, Plate 49.

291. SPODE PORCELAIN DESSERT SERVICE

1795-1815

? 20. Comprising a large dish with cover and liner, two-handled bowl, square dish, two sauce-boats with covers and stands, three shell-shaped and three oval dishes, and eighteen plates. Decorated with central bouquet of flowers and dolphins on the borders.

292. LOWESTOFT PORCELAIN TEA SERVICE

XVIII Century

105. Comprising teapot with cover, covered sugar-bowl, helmet-shaped creamer, six teacups and saucers, ten coffee-cups, and one plate. [One cover odd.]

293. SIXTEEN ROCKINGHAM DINNER PLATES *Circa 1810*

80.- The *cavetto* with a dog and motto DEXTRA FIDEQUE, in garter; the *marli* with light green molded and gilded border. [One plate slightly cracked.]

294. CHAMBERLAIN'S WORCESTER PORCELAIN TEA SERVICE

1789-1840

175.- Comprising oval teapot, covered sugar-bowl, creamer, waste-bowl, marmalade jar with cover and stand, one large plate and four smaller cake-plates, twelve tea-cups and saucers, nine coffee-cups. An unusual set beautifully decorated with a border exhibiting bunches of grapes and vine leaves and tendrils in mulberry and gold.

295. TWO WORCESTER PORCELAIN RETICULATED BASKETS

Prior to 1783

35.- Oblong baskets, decorated in the interior and on the exterior with fruits and flowers, in blue; twisted handles ornamented with flowers in bas-relief. Crescent mark [Dr. Wall]. *Lengths, 9 inches*

296. THREE BOW POTTERY DISHES

XVIII Century

20.- With medallioned decoration of "Lange Lijszen" figures, with a diapered border ornamented in the Chinese taste; two octagonal and one circular. *Diameters, 6½ and 7 inches*

297. SET OF SIX WORCESTER PORCELAIN
SHELL-SHAPED CREAMERS

Prior to 1783

20.- Nautilus-shaped bowl on flaring base, with curved handle; floral decoration in blue.

298. LEEDS QUEENSWARE TEA SERVICE

XVIII Century

40.- Comprising teapot with entwined handle and spout; creamer with similar handle; five cups and five saucers. Decorated in four colors with roses and green foliage on a cream-white ground. [Chips and repairs.]

299. TWO STAFFORDSHIRE FIGURINES

XVIII Century

30.- [A] Mary and her lamb. [B] John going to market. Both against background of flowering tree, on greensward base. [Repaired.]

Heights, about 5 inches

300. LEEDS CUP AND FOUR SAUCERS *English, XVIII Century*

7.50 The cup with presentation of Our Lady of Kevelaar, "the Dutch Saint."

301. THREE LEEDS JESUIT PLATES *XVIII Century*

2.50 With presentation in brilliant colors on a cream-white ground, of the Crucifixion. Gadrooned border decorated with scrolls and twigs of flowers. *Diameters, 9½ inches*

302. FOUR LEEDS JESUIT PLATES *XVIII Century*

1.50 Exhibiting on a cream-white ground, a painting of the Crucifixion. *Diameters, 10 inches*

303. THREE LEEDS JESUIT PLATES *XVIII Century*

1.0 Exhibiting on a cream-white ground, a painting of the Crucifixion. *Diameters, 8¼, 9 and 9 inches*

Note: This lot and the two preceding numbers are decorated in the manner of the porcelains ordered by the Jesuit Fathers in China, at that period.

304. THREE STAFFORDSHIRE FIGURINES *XVIII Century*

1.0 Figures of flower sellers, in the manner of Chelsea. [Repaired.] *Heights, about 3½ inches*

305. TWO LEEDS PLATES *XVIII Century*

8. One with presentation of NETHERLAND'S LIBERTY, and floral border; the other with OUR LADY OF KEVELAAR. [Repaired.] Made and decorated for the Dutch trade. *Diameters, 9¾ inches*

306. LEEDS QUEENSWARE TEA SERVICE *XVIII Century*

2.0 Comprising teapot with entwined handle and spout, four cups and four saucers; decorated in colors with roses and foliage. [Chips and repairs.]

307. LEEDS POLYCHROME PLATE *XVIII Century*

7.50 With presentation of the Repentance of the Prodigal Son, within scalloped border; in brilliant colors. *Diameter, 9½ inches*

308. TWO STAFFORDSHIRE FIGURES *XVIII Century*
 St. Mark with the lion and St. John with chalice, both in brilliant
 colors against a background of flowering trees, on base simulating
 greensward, inscribed with the motto of the saint.
Height, 8½ inches

309. THREE LEEDS POLYCHROME PLATES *XVIII Century*
 Two decorated in black with figures of the Saviour and John the
 Baptist, within colored border; the third with Elisha and the ravens,
 with inscription, in fine colors. *Diameter, 9½ and 10 inches*

310. LEEDS QUEENSWARE TEAPOT AND BOWL *XVIII Century*
 Decorated in colors with roses and foliage; stellate border. [Re-
 paired.]

CHINESE PORCELAINS

311. THREE CAPUCHIN CUPS AND SAUCERS *Ch'ien-lung*
 Interior decoration in four colors; brown glaze.

312. THREE CHINESE PORCELAIN CUPS AND THREE SAUCERS
 Exhibiting a decoration developing landscapes with kiosks and
 pagodas, and river scenes.

313. SEMI-EGGSHELL PORCELAIN CUP AND SAUCER *Ch'ien-lung*
 Decoration in *famille rose* enamels, with diapered rose border.

314. TWO CAPUCHIN COVERED BOWLS *Ch'ien-lung*
 Decorated in the colors of the *famille rose* with fruits and flowers,
 within white reserves, on a brown ground. *Heights, 5 and 3 inches*

315. FAMILLE ROSE TEAPOT AND COVER *Ch'ien-lung*
 Semi-eggshell porcelain, with finely executed design on one side in
 five colors of a floral basket on a rock and on the other of a perched
 parrot and a jar filled with blossoms. *Height, 3¾ inches*

316. EIGHT DECORATED CUPS AND SAUCERS

Ch'ien-lung

12. 50 The decoration consisting of spreading cabbage leaves, roses and other floral sprays in pale green, rose, blue and iron-red; scalloped edges. [Some repaired.]

317. TWO DECORATED PLATES

Ch'ien-lung

14. To match the preceding; the decoration of flowers further enhanced by pheasants and small figures of beavers. *Diameter, 9 1/4 inches*

318. BLUE AND WHITE "SOFT PASTE" JAR

Ming

17. 50 Globular vase, with a decoration of flowers and pomegranates, and pinnaced border at neck. Carved teakwood stand and cover. *Height, 5 1/2 inches*

319. BLUE AND WHITE COUPE AND SAUCER

K'ang-hsi

7. 50 Tall cup ["*Kandeel*"] with floral and feather decoration; flower mark. "Lange Lijsze" saucer, with six-character mark. *Height of cup, 4 1/4 inches; diameter of saucer, 4 inches*

320. CAPUCHIN AND AMSTEL TEAPOTS

XVIII Century

12. 50 Decoration within fan-shaped white reserves of "Lange Lijszen" figures in *rouge de fer* and gold, in the Imari manner, in a brown ground. [One repaired.] *Heights, about 5 inches*

321. SEMI-EGGSHELL PORCELAIN DISH

Ming

12. 50 With finely penciled floral decoration and richly decorated "pater-noster" border, on reverse. *Diameter, 7 inches*

322. DECORATED BLUE AND WHITE PORCELAIN PLATE

Ming

7. Presentment of the Emperor at the summer palace; diapered marks with floral reserves. Landscape painting on reverse of plate; six-character mark. *Diameter, 9 inches*

323. TWO BLUE AND WHITE DISHES

K'ang-hsi

15. Exhibiting mounted personages following the hunt over hilly country; scrolled "paternoster" border. Blue aster on reverse; six-character mark of the reign. *Diameter, 9 inches*

324. FOUR ORIENTAL LOWESTOFT PLATES
AND BUTTER DISH

XVIII Century

30. — Two octagonal, with Chinese figures in a river boat; one saucer-shaped, ornamented with flowers and green border; one decorated with roses and floral border; and butter dish.

Diameters, about 8½ inches

325. GINGER JAR WITH COVER

K'ang-hsi

25. — Reeded globular body with medallions of the Hundred Antiques and inscriptions at top and bottom, the cover decorated in blue with a crane on a rock. Has teakwood stand.

Height, 7½ inches

326. TWO BLUE AND WHITE SHALLOW DISHES

K'ang-hsi

15. — Saucer-shaped dish exhibiting a star motive at centre filled with asters and other blossoms and sprays of leafage, in brilliant cobalt-blue. Six-character mark of the reign.

Diameter, 8 inches

327. BLUE AND WHITE BOTTLE

K'ang-hsi

— Pear-shaped bottle, with blue lappets at base and shoulder; exhibiting chrysanthemum decoration and detached floral motives at centre. [Neck repaired.]

Height, 6½ inches

328. BLUE AND WHITE "HAWTHORN" PLATE

K'ang-hsi

— Exhibiting a basket of flowers in deep cobalt-blue, the wide margin decorated with prunus blossoms.

Diameter, 10½ inches

329. TWELVE "TIGER-LILY" DISHES

K'ang-hsi

65. — Finely executed decoration of tiger lilies on border, *cavetto* and reverse of dishes. *Nien hao* of the reign.

Diameter, 6 inches

330. BLUE AND WHITE OVIFORM VASE

50. — Lappet decoration in cobalt-blue at top and base of vase, the body exhibiting finely executed spray of blossoms at centre. Teakwood cover and stand.

Height, 7½ inches

331. BLUE AND WHITE BOTTLE-SHAPED VASE

K'ang-hsi

— Exhibiting a decoration of compartmented tulips and other blossoms and foliage. [Repaired.]

Height, 8½ inches

Paso

332. RETICULATED PORCELAIN BOWL

Ming

Exhibiting panels decorated with dragons in blue, claw and tong border; the interior having finely executed dragons and flying birds, with scrolled border. On teakwood stand. Diameter, $8\frac{1}{2}$ inches

333. BLUE AND WHITE SHALLOW BOWL

K'ang-hsi

Depicting a scene with warriors on horseback, accompanied by banner bearers, in mortal combat; scalloped border in cobalt-blue. The reverse exhibits floral decoration, inscriptions and six-character mark of the reign. Diameter, $12\frac{1}{2}$ inches

334. SIX FAMILLE ROSE PLATES

The *cavetto* with an allover decoration of roses in the *famille rose* enamels; the *marli* richly decorated and gilded. Diameter, 9 inches

335. BLUE AND WHITE BEAKER VASE

Ming

The body finely enriched with lotus leaves and scrollings in Moham-
medan blue; wide flaring neck. On teakwood stand.

Height, 8 inches

336. BLUE AND WHITE VASE

K'ang-hsi

Beautifully ornamented in dark cobalt with blossoms and a pheasant; the neck with a floral design. Height, 7 inches

337. FAMILLE ROSE PLAQUE

Yung Chêng

Floral ornamentation and border in the *famille rose* enamels.

Diameter, $12\frac{1}{2}$ inches

338. BLUE AND WHITE PLATE

K'ang-hsi

Decorated with "Lange Lijszen" figures with *sotje*, going down a terrace; wide *marli* with a diaper design and reserves of the Hundred Antiques. Six-character mark of the reign. Diameter, 10 inches

339. TWO BLUE AND WHITE PLAQUES

K'ang-hsi

Beautiful plaques exhibiting "Lange Lijszen" figures at the tea ceremony in a garden; on the *marli* figures of three ladies playing musical instruments or preparing for the dance. Diameters, $11\frac{1}{2}$ inches

340. BLUE AND WHITE OVIFORM VASE

30- Ornamented with medallions enclosing the Hundred Antiques and conventionalized floral designs, in Mohammedan blue; lappet decoration at neck. Has teakwood cover and stand. Height, $8\frac{1}{2}$ inches

341. BLUE AND WHITE PLATE

Ming

12.5- Depicting the Emperor in the summer palace, the diapered *marli* with floral reserves and landscapes on the reverse. Six-character mark. Diameter, $11\frac{1}{2}$ inches

342. BLUE AND WHITE GARNITURE OF FIVE PIECES

K'ang-hsi

275- Comprising three covered vases and two beakers. The body molded with panels and borders enclosing finely executed miniature landscapes in blue. [Some repaired.]

Height of vases, $19\frac{1}{2}$ inches; of beakers, $16\frac{1}{2}$ inches

Collection of the late Lord Leverhulme, 1926

[See illustration]

343. FAMILLE ROSE PORCELAIN PLAQUE

Ch'ien-lung

17.5- Exhibiting a decoration developing the figure of a peacock in a rose garden; *marli* with floral decoration. Diameter, $12\frac{5}{8}$ inches

344. GLOBULAR BLUE AND WHITE COVERED VASE

K'ang-hsi

35- Globular ribbed body with reserved medallions of the Hundred Antiques and floral designs and inscriptions at top and bottom; hat cover similarly. On teakwood stand. Height, $9\frac{1}{4}$ inches

345. MANDARIN GARNITURE

Ch'ien-lung

40- Comprising covered vase and two beakers. Enameled and stippled ground richly decorated with panels depicting scenes of hospitality and farmers of the Mongolian plains, in rocky landscapes; cover with *Fu-dog* finial. [Repaired and chipped.]

Heights, 12, $9\frac{7}{8}$ and $9\frac{7}{8}$ inches



CATALOGUE No. 342

346. BLUE AND WHITE GARNITURE OF FIVE PIECES *K'ang-hsi*

575.— Three covered vases and two beakers. Decorated in rich cobalt-blue on a white ground with figures in a landscape. [Repaired.]

Height of vases, 20½ inches; of beakers, 18½ inches

Collection of the late Lord Leverhulme, 1926

347. DECORATED BLUE AND WHITE PLAQUE *K'ang-hsi*

10.— Depicting a garden scene and the Hundred Antiques in brilliant cobalt-blue, the *marli* with double border of chrysanthemums and other blossoms, and the Hundred Antiques in compartments. Seal mark of the reign. *Diameter, 14 inches*

348. FIVE ORIENTAL LOWESTOFT PLATES *XVIII Century*

55.— Decorated in rose, green and mulberry, the *marli* with lambrequin motives. *Diameter, 9 inches*

349. TWO BLUE AND WHITE PLAQUES *K'ang-hsi*

50.
12.— Decorated with the figures of huntsmen in rocky landscapes; border of symmetrical designs ["paternoster"], the reverse with a blue aster and six-character mark of the reign. *Diameters, 11½ inches*

RARE DELFT, FAENZA WARE, ETC.

350. PAIR DELFT POLYCHROMED CAKE PLATES *Dutch, XVII Century*

10.— Highly enameled decoration of a parrot and bird of paradise. [Slight chips.] *Diameters, 8½ and 8¾ inches*

351. TWO DELFT APOTHECARY JARS WITH SPOUTS *Dutch, XVIII Century*

14.— With floral decoration, lion-masks and cherub-heads, surrounding motto in cobalt-blue. [One repaired.] *Height, 8¾ inches*

352. TWO FAENZA HOLY WATER VESSELS *Italian, XVIII Century*

50.
7.— [A] Shell-shaped, with rococo decoration of cherub-heads in blue. [B] Cylindrical, extended from plaque; decorated with figures of angels in yellow and blue, and a draped medallion with I H S.

353. FOUR POLYCHROMED DELFT DISHES *Dutch, XVIII Century*
With various floral decorations in brilliant colors.

Diameter, 6½ inches

354. THREE DELFT MANGANESE-BROWN PLATES *Dutch, XVIII Century*

Decorated in the Chinese taste with medallioned garden scenes;
floral border. *Diameter, 9 inches*

355. THREE DELFT APOTHECARY JARS *Dutch, XVIII Century*
Cylindrical; with medallioned inscription surrounded by peacocks,
baskets of flowers, cherubs and leonic masks. *Height, 6½ inches*

356. TWO DELFT APOTHECARY POTS *Dutch, XVIII Century*
With spouts; the decorative motives similar to those of the preceding.
Heights, 8 and 8½ inches

357. DELFT BOTTLE AND CUP *Dutch, XVIII Century*
For pharmaceutical use. The decoration consisting of baskets of
flowers, peacocks and masks surrounding inscription. *Heights, 9 and 5½ inches*

358. PAIR RARE DELFT BLUE AND WHITE VASES *Dutch, XVII Century*
Decorated with floral panels in cobalt-blue; and with smaller medallions on a white ground. [Repaired.] Mark: D [probably Dale, 1692]. *Heights, 11¾ inches*

359. DELFT BLUE AND WHITE THREE-PIECE GARNITURE *Dutch, XVII Century*
Ribbed covered vase and two beakers; cobalt-blue floral decoration,
the diapered border enclosing stellate panels. *Heights, 9 and 7½ inches*

360. PAIR DELFT BLUE AND WHITE APOTHECARY JARS *Dutch, XVIII Century*
Cylindrical, decorated in blue with birds and flowers below a lambrequin motive centring a mask. *Height, 11 inches*

361. SEVENTEEN DINNER AND DESSERT PLATES *French, 1804-1860*

50. — Decorated with incidents from the life of Napoleon and humorous illustrations of his campaigns: Battle of Austerlitz, Crossing the Danube, Return from the Island of Elba, etc., to which are added some of later date, with scenes from the Crimean War.

Diameter of 11, about 8 inches; of 6, about 9¼ inches

362. DELFT THREE-PIECE GARNITURE *Dutch, XVII Century*

30. — Comprising two vases and a beaker. Octagonal, finely decorated with a bird resting upon a shell-shaped fence, in garden setting, below a lambrequin border; the base exhibiting scrolls.

Height, 10¾ and 10½ inches

363. TWO DELFT BEAKER-FORM VASES *Dutch, XVIII Century*

20. — Decorated with a finely executed drawing in cameo-blue of a man and woman before an inn, within a cartouche-shaped panel, molded in slight relief; by the master Jan Van Duyn, 1760.

Height, 9½ inches

364. TWO FAENZA URN-SHAPED VASES *Italian, XVIII Century*

50. — One decorated on a white ground with the figure of a bishop carrying a mitre; the other with medallion of I H S, and stars, in yellow and blue. [One repaired.]

Heights, 12¾ and 13½ inches

365. DELFT BLUE AND WHITE DIAMOND-SHAPED PLAQUE

Dutch, XVII Century

35. — Presentation of the sacrifice of Judith at the camp of Holofernes, outside of Bethulia; with text. Mark: S.

Height, 11¾ inches; width, 11¾ inches

366. DELFT POLYCHROMED FAIENCE BÉNITIÉ *Dutch, circa 1803*

10. — Exhibiting Our Lord, crucified, in landscape setting; rocaille border. Cylindrical bowl. [Repaired.]

Height, 15 inches

367. TWO DELFT BLUE AND WHITE VASES *Dutch, XVII Century*

16. — Decorated on one face with a Dutch landscape scene with stable and shed, in blue on a bluish white ground; the reverse with flowers and butterflies within rocaille medallions. Rare specimens.

Heights, 8¾ inches

368. DELFT BLUE AND WHITE THREE-PIECE GARNITURE

Dutch, XVIII Century

30. — Comprising covered vase and two beakers. Decorated with mill scene, and fisherman in landscape. Mark: "The Claw" [Lambert Sanders, 1764].
Heights, 14½, 10 and 10 inches

369. DELFT PLAQUE

Dutch, XVIII Century

22. 30. — Decorated in cobalt-blue with a jardinière of ferns and flowers, the "Waaier" pattern; claw mark [Lambert Sanders].
Diameter, 12½ inches

370. DELFT BLUE AND WHITE FIVE-PIECE GARNITURE

Dutch, XVIII Century

45. — Comprising three vases and two beakers. Finely decorated in cameo blue on a bluish white ground with landscape scenes in perspective, exhibiting castles and farmhouses, a vivandière in the foreground holding cup and gourd in the French manner of that period. Mark: W. V. D. B. [Widow vander Briel, 1758]. [Beakers slightly repaired.]
Heights, about 8½ inches

371. PAIR NYMPHENBURG PORCELAIN VASES

Late XVIII Century

15. — Cylindrical, with yellow median band exhibiting applied decoration of figures with varied musical instruments, the base with a border of beets and leaves. Glazed in red, green, blue and yellow.
Heights, 10½ inches

372. RARE DELFT FOUR-PIECE GARNITURE

Dutch, XVIII Century

30. — Comprising two vases and two beakers. Ornamented with a view of St. Mark's, Venice, with a Dutch sailing vessel on the great lagoon, within rococo-scrolled cartouche, and figures of large birds at the sides. Very rare decoration for Delft ware. [Chipped and repaired.]
Height of beakers, 7½ inches; of vases, 7¾ inches

373. TWO DELFT POLYCHROMED ORANJE PLATES

Dutch, XVIII Century

22. — Portrait of Prince William V of Orange, inscribed on the face and back with pious mottoes: "Pray for your Prince, do not wish him any harm," etc.
Diameter, 9 inches

374. IMPORTANT DELFT FIVE-PIECE GARNITURE

Dutch, XVIII Century

90.—Comprising three covered vases and two beakers. Decorated with flower gardens in brilliant cobalt-blue within rococo scrolled borders in slight relief; the covers with *Fu*-dog finials. Mark of Jan Van Duyn, 1760 [The Porcelain Plate], one of the choice marks of the period. [Repaired.]

Heights of vases, 16½ inches; of beakers, 11½ inches

[See illustration]

375. PAIR IMPORTANT COVERED URNS OF
LOOSDRECHT PORCELAIN

Dutch, 1784

380.—Covered urn of pure white paste, with entwined serpentine handles; on square base. Cover and median band finely and minutely painted with figures in romantic landscapes. *Height, 17¾ inches*

Note: This factory was situated at Loosdrecht, between Amsterdam and Utrecht, and was very successful under the direction of the Reverend Dr. Noll towards the end of the eighteenth century [1770-1785].

Collection of Lord Lytton

[See illustration]

376. TWO PICTURES FORMED OF DELFT ORANJE TILES

Dutch, Late XVIII Century

60.—Decorated in manganese-brown with portraits of Prince William V of Orange and the Princess on their chargers.

Height, 15½ inches; width, 10¼ inches

Note: This and Number 373 were made during the Revolution for the loyalists to the House of Orange, who kept these tokens of fidelity hidden until the return of William from England, when they were proudly displayed at his landing.

377. DELFT FIVE-PIECE GARNITURE

Dutch, XVII Century

70.—Comprising three covered pear-shaped jars, and two beakers. Decorated with medallions and floral reserves on a deep blue ground, with floral lattice borders at top and base.

Height of vases, 12 inches; of beakers, 14½ inches



CATALOGUE No. 374



CATALOGUE No. 375

378. MILAN ROSE-WATER DISH *XVIII Century*

10. Lobed dish, decorated with figures of birds in garden setting; deep blue border. [Slightly cracked.] *Diameter, 16 inches*

DUTCH XVII-XVIII CENTURY TILES

379. THIRTY-TWO ASSORTED BLUE AND WHITE TILES

Dutch, XVIII Century

30. Two panels. Depicting various birds.

380. TWELVE ASSORTED TILES IN COBALT-BLUE

Dutch, XVII-XVIII Century

7.50

381. TWELVE FLORAL TILES

Dutch, XVII Century

25. Two panels. Exhibiting tulips and other flowers in brilliant colors; the corners with large "ox-head" ornaments. Framed.

382. SIXTEEN FLORAL TILES

Dutch, XVII Century

27.50 Decorated with flowerpots; the corners with large "ox-head" ornaments. One panel. Framed.

383. EIGHTEEN TILES WITH CAMEO-BLUE DECORATION

Dutch, XVII Century

20. Two panels. Exhibiting tulips within diamond-shaped reserves; the corners with *fleurs-de-lys*. Framed.

384. TWENTY ANIMAL TILES IN COBALT-BLUE

Dutch, XVII Century

17.50 Exhibiting various animals within cusped and scrolled medallions. One panel. Framed.

385. NINE BLUE AND WHITE TILES

Dutch, XVII Century

10. Decorated with figures of knights and animals within cusped and scrolled medallions, in cobalt-blue. One panel. Framed.

386. SIXTEEN FLORAL TILES

Dutch, XVII Century

25. Decorated in brilliant colors with tulips and other flowers; the corners with *fleurs-de-lys*. One panel. Framed.

387. TWENTY-FOUR BLUE AND WHITE TILES

Dutch, XVII Century

25. Cupids; sprigs of flowers in the corners.

388. THIRTY-TWO PASTORAL TILES IN MANGANESE-VIOLET

Dutch, XVIII Century

65. Two panels. Medallion of shepherds and shepherdesses in landscape; spandrels forming in groups of four tiles, diamond motives. Framed.

389. THIRTY-TWO PASTORAL TILES IN MANGANESE-VIOLET

Dutch, XVIII Century

65. Similar to the preceding. Two panels. Framed.

390. NINE PASTORAL TILES IN MANGANESE-VIOLET

Dutch, XVIII Century

12. 50. Exhibiting shepherd within medallion, the spandrels forming diamond motives. Similar to the preceding. One panel. Framed.

391. SIXTEEN FLORAL TILES

Dutch, XVII Century

25. Decorated with tulips and other flowers in brilliant colors; the corners with "ox-head" ornaments. One panel. Framed.

392. SIXTEEN FLORAL TILES

Dutch, XVII Century

30. Four panels. Exhibiting in brilliant colors, tulips and other flowers; the corners with "ox-head" devices. Framed.

393. EIGHT POLYCHROME TILES

Dutch, XVII Century

15. Two panels. Exhibiting tulips in brilliant colors of the *grand feu*, the corners with *fleurs-de-lys*. Framed.

394. SIX BLUE AND WHITE TILES *Dutch, XVII Century*

10.— Exhibiting knights and animalistic figures, within cusped medallion, and diagonally fretted spandrels; executed in brilliant cobalt-blue. Framed.

[See illustration]

395. SIX POLYCHROME TILES *Dutch, Early XVII Century*

15.— Four decorated with pomegranates and other fruits form a quatrefoil medallion in brilliant colors of the *grand feu*; the spandrels with floral ornamentation reserved in deep cobalt-blue. Rare. Framed.

[See illustration]

396. TWENTY MANGANESE-VIOLET TILES *Dutch, XVIII Century*

10.— Five panels. The design centring a stellate motive surrounded by symmetrical floral ornamentation. Framed.

397. FORTY-EIGHT TILES IN COBALT-BLUE *Dutch, XVIII Century*

40.— Three panels. Exhibiting various tulip, and other blossoms with butterflies; the corners with "ox-head" ornaments. Framed.

398. TWENTY-FOUR SCRIPTURAL TILES *Dutch, XVIII Century*

30.— Two panels. Decorated with biblical subjects and texts within circular medallions, in manganese-brown; spandrels with "ox-head" ornaments. Framed.

[One panel illustrated]

399. TWENTY COBALT-BLUE TILES *Dutch, XVIII Century*

25.— Shepherd and shepherdess in Holland landscape; sprig of flowers in corners. Framed.

400. THIRTY-TWO PASTORAL TILES *Dutch, XVIII Century*

40.— Two panels. Each group of four exhibits a symmetrical design in blue of shepherds and shepherdesses in landscape; the spandrels in manganese-brown forming, in groups of four, diamond motives. Framed.



395



398

CATALOGUE NOS. 394-395-398



394

401. FORTY-EIGHT BLUE AND WHITE SCRIPTURAL TILES

Dutch, XVIII Century

60. Three panels. Decorated in brilliant cobalt-blue with biblical subjects, within circular medallions; the corners with "ox-head" ornaments. Framed.

402. THIRTY-TWO BLUE AND WHITE SCRIPTURAL TILES

Dutch, XVIII Century

50. Two panels; similar to the preceding. Framed.

Note: This and the preceding number form an important collection of eighty tiles, exquisitely painted with biblical scenes from the Old and the New Testaments, in the best manner of the artists of the period.

403. TWELVE POLYCHROMED TILES

Dutch, XVII Century

15. Three panels. Various floral decoration, two within diamond-shaped reserves; the third panel, a two-handled jardinière. The corners with "ox-heads." Framed.

404. EIGHTEEN FLORAL TILES

Dutch, XVII Century

25. Two panels. Decorated with tulips and other floral motives in cobalt-blue. Framed.

405. ~~TWENTY~~ SCENIC TILES

- Exhibiting various landscapes and river scenes with figures in boats, in violet-blue. One panel. Framed.

406. FORTY-EIGHT PASTORAL TILES

Dutch, XVIII Century

35. Three panels. Shepherds and shepherdesses in Holland landscape settings, with twig ornaments at corners, finely painted in cobalt-blue. Framed.

407. TWELVE MANGANESE-VIOLET TILES

Dutch, XVIII Century

15. Three panels. Exhibiting various figures of peasants, jugglers and burghers, within scrolled and cusped medallions; the spandrels with foliage. Framed.

408. NINE SCRIPTURAL TILES IN COBALT-BLUE

Dutch, XVIII Century

10—Exhibiting various biblical subjects; the corners with "ox-head" ornaments. Framed.

ENGLISH AND DUTCH FURNITURE OF THE
XVII AND XVIII CENTURIES

409. INLAID MAHOGANY TEA-CHEST

English, XVIII Century

1750—Hinged top with line inlay and handle of Sheffield plate; fitted with two inlaid caddies, the centre arranged for bowl.

Height, 6 inches; length, 12 inches

410. THREE CARVED AND GILDED ORNAMENTS

XVIII Century

—Comprising two gilded Spanish urns and a French cherub figurine.

Height of urns, 7½ inches; of figure, 10½ inches

411. INLAID MAHOGANY LIQUEUR CHEST

Sheraton Style

65—Inlaid top and front enriched with shell motives; brass handles and disappearing lock. Interior fitted with four cut-glass bottles. [One bottle cracked.]

Height, 9 inches; length, 10¾ inches

412. MIRROR FRAMED IN TORTOISE-SHELL

135—Cyma-molded shell frame, with ebony molding.

Height, 13 inches; width, 10 inches

413. FRIESLAND WALNUT WALL CLOCK

Dutch, XVIII Century

95—Arched hood with carved and gilded figures of Fame and Atlas; unusual dial with phases of the moon and spandrels painted with Frisian figures and groups from Frisian history above. Rare.

414. WALNUT FOOTSTOOL COVERED IN NEEDLEPOINT

Chippendale Style

1750—Serpentine rail and short cabriole legs.

415. GEORGIAN CARVED AND GILDED WALL BRACKET

English, XVIII Century

35.— Double eagle standing upon rockery, supporting shelf; original gilding.
Height, 13½ inches

416. PAIR CARVED OAK JOINT STOOLS

Jacobean Style

50.— Molded top on carved apron; flaring barrel-turned stretchered legs.

417. GEORGIAN MAHOGANY WORK-BOX

English, XVIII Century

30.— Arranged with sarcophagus-top and interior fitted with mirror, cushion and spools for silk; four carved acanthus feet. Drawer with escutcheon and ivory knob.

Height, 9½ inches; length, 12 inches

418. TWO CARVED WALNUT FOOTSTOOLS

Chippendale Style

40.— Serpentine top; on cabriole legs.

419. CARVED OAK BIBLE BOX

English, XVII Century

35.— Hinged top with original hasp and key; front carved with scroll ornament.
Height, 9 inches; length, 21¾ inches

420. SHERATON MAHOGANY WINE-COOLER

25.— Equipped with brass liner. *Height, 18 inches; diameter, 13¼ inches*

421. PAIR ROCOCO CARVED AND GILDED GIRANDOLE MIRRORS

100.— Shield-shaped beveled mirror, within molding boldly carved with masks; the pediment with female bust. At the base a phoenix with extended wings, holding two torches.

Height, 33 inches; width, 23 inches

422. CARVED AND GILDED CONVEX MIRROR

Georgian Style

42.— 50.— Gilded and beaded medallion frame, surmounted by a boldly carved eagle; scrolled leaf base. *Height, 31 inches; diameter, 16½ inches*

423. STILL LIFE AND ANIMAL PAINTING
IN OILS

Franz Snyders [1579-1657]

200. Cats and monkey in battle over the possession of a table full of their favorite food; fruits and game, with vessels of the period. Naturalistically painted. Important example.

Height, 31 inches; length, 45 inches

424. FOUR DECORATIVE OIL PAINTINGS *Italian XVIII Century School*
Romantic mountainous landscapes with personages and characteristic scenery.

40. *Height, 37½ inches; length, 53 inches*

425. DECORATIVE OIL PAINTING *School of Nattier, XVIII Century*
FLORA. Draped figure surrounded by flowers. In carved and gilded frame.

25. *Height, 31 inches; width, 25 inches*

426. MAHOGANY BEDSIDE TABLE *English, Late XVIII Century*
Rectangular galleried top, with hand-holes; fitted with door and sliding base.

40. *Height, 30½ inches; width, 19 inches*

427. TWO WROUGHT IRON GARDEN CHAIRS

English XVIII Century Style

100. Lyre-shaped back wrought with figures of the Muses; open arms terminating in rams' heads. On Grecian legs terminating in *pieds de biche*.

428. WROUGHT IRON GARDEN TABLE

Festooned top, on tripod support.

37.50 *Height, 27 inches; diameter of top, 27 inches*

429. PAIR CARVED AND GILDED SIDE MIRRORS

Chinese Chippendale Style

130. — Arched rococo-carved crown supported on two columns; *ajourés* carved sides resting on rockery. With carved bracket base inset with mirror.

Height, 35 inches; width, 22 inches

430. INLAID SATINWOOD WINDOW-SEAT

Sheraton Style

75. — Upholstered seat and scrolled ends; slender tapering legs.

Length, 42 inches

431. ⁵⁰ CARVED PINE WALL MIRROR *American, XVIII Century*

22. Molded frame with fret-carved crown; finished walnut.
Height, 26 inches; width, 13 inches

432. HEPPLEWHITE MAHOGANY ENCOIGNURE *English, XVIII Century*

30. Of segmental contour, arranged with shelves of various sizes, the centre shelf fitted with drawer. On flaring tapered legs.
Height, 42 inches; width, 25 inches

433. CARVED MAHOGANY WIG-STAND *English, XVIII Century*

40. Ring top for bowl, on balustered uprights enclosing case for two drawers; on flaring legs with pad feet, and undershelf for wig-holder.
Height, 31¾ inches; diameter, 11¾ inches

434. SET OF FOUR "CHIPPENDALE" CARVED MAHOGANY CHAIRS

Portuguese, XVIII Century

220. Open curved back with shell cresting and interlaced ribbon splat; ribbed cabriole legs with ball-and-claw feet.

435. TWO GEORGE I CARVED MAHOGANY SIDE CHAIRS

English, Early XVIII Century

240. Open fiddle-back chair with vase splat and beautifully molded uprights; cabriole legs with pad feet. Slip seat of wine-red Utrecht velvet.

[See illustration of one]

436. QUEEN ANNE CARVED WALNUT WALL MIRROR

English, XVIII Century

60. Arched oblong frame with fretted ornament.
Height, 44½ inches; width, 25 inches

437. LADY'S WHITE MAHOGANY WRITING DESK

English, XVIII Century

90. Dainty folding table with top rising on ratchet for reading; inset with leather; single drawer and extending shelves on either side. Slender square tapering legs with spade feet and disappearing screen at back.
Height, 27 inches; width, 19 inches

[See illustration]



437



435

CATALOGUE Nos. 435-438

438. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR *English, XVIII Century*

60. Scrolled and fretted crown and base, the former with aperture enclosing a carved and gilded eagle; the mirror surrounded by gilded fillet. *Height, 39 inches; width, 19 inches*

439. SHERATON INLAID MAHOGANY DROP-LEAF TABLE
English, XVIII Century

250. The top finely inlaid and with two rounded drop-leaves, the under-framing fitted with one small drawer; on molded columnar support and four flaring legs shod in brass. *Height, 28 inches; length extended, 43 inches*

440. WILLIAM AND MARY BLACK AND GOLD LACQUER
LOWBOY *English, Late XVII Century*

80. Rectangular molded top with shell ornaments at corners, decorated drawer with gilded handles and brass escutcheon; on knee-hole apron with stretchered spindle legs and pear feet. *Height, 29 inches; width, 26 inches*

441. SHERATON INLAID MAHOGANY BREAKFAST TABLE
English, Late XVIII Century

150. Inlaid rectangular top, with apron; on graceful column with four flaring reeded legs shod with brass claw feet. *Height, 28½ inches; length, 57 inches*

442. CHIPPENDALE CARVED AND GILDED WALL
MIRROR *English, XVIII Century*

260. Upright frame beautifully carved with rocaille leafage and blossoms crested by anthemion motive. *Height, 52 inches; width, 26 inches*

[See illustration]



CATALOGUE No. 442

443. GENTLEMAN'S MAHOGANY DRESSING CHEST

English, XVIII Century

130. Rectangular cabinet arranged with sliding shelf and four drawers trimmed with brass handles and escutcheons; on bracket feet. In original condition. *Height, 33 inches; width, 31 inches*

444. SHERATON INLAID MAHOGANY SUITE

English, circa 1805

360. Comprising two arm and six side chairs. Reeded and scrolled back with inlaid crowning-rail and bar slat; on quadrangular incurvate legs. Black leatherette seat.

445. SET OF FIVE CANNÉS TALL-BACK CHAIRS

XVII Century

150. *pair* Cannés seat and back with carved crowning rail and curved paneled splat; Flemish legs with carved frontal stretchers.

446. CANNE TALL-BACK CHAIR

XVII Century

— Similar to the preceding, but with lower back.

447. SHERATON INLAID MAHOGANY SIDEBBOARD

English, XVIII Century

325. Oblong convex top, finely inlaid with shell motives, the body of similar contour, fitted with one drawer flanked on either side by a deep drawer and small cupboard, trimmed with ring handles and leonic masks, the spandrels with fan motives. On tapering quadrangular legs. *Height, 36 inches; length, 54 inches*

[See illustration]

448. QUEEN ANNE INLAID BURL WALNUT PEDESTAL DESK

English, Early XVIII Century

225. Oblong molded top of finely figured walnut, cross-banded; knee-hole front with three drawers at front and back and two doors, all of beautifully figured walnut veneer with cross-bandings. On eight dwarf cabriole legs. Original condition.

Height, 33 inches; length, 48 inches

[See illustration]



CATALOGUE No. 447



CATALOGUE No. 448

449. DUTCH MARQUETERIE BOOKCASE *XIX Century*
 70.- Scrolled top; fitted with glazed paneled doors and three adjustable shelves; the outset base arranged with two deep drawers. Characteristic Dutch floral marqueterie ornament.

Height, 7 feet 4 inches; width, 4 feet 3 inches

450. MAHOGANY PEMBROKE TABLE *English, XVIII Century*
 65.- Oblong with two rounded drop-leaves; with drawer strung in ebony, on slender tapering legs.

Height, 28½ inches; length extended, 36 inches

451. SHERATON INLAID ROSEWOOD AND SATINWOOD
 SOFA TABLE *English, circa 1800*
 200.- Oblong top with rounded corners, cross-banded with satinwood; two drop-leaves. On turned columns with bridge feet and double stretcher; shod in brass.

Height, 28 inches; length, 62 inches

452. SUITE OF EIGHT SHERATON MAHOGANY CHAIRS
English, Late XVIII Century
 200.- Reeded uprights and back, with carved slat; seat on graceful ring-turned tapering legs. Comprising six side and two armchairs.

453. SHERATON MAHOGANY EXTENSION DINING TABLE
English, circa 1800
 310.- Oblong top with rounded corners, and two extension leaves, of ruddy mahogany; two ring-turned pedestals, on arched cross-feet shod with brass.

Height, 29 inches; length extended, 8 feet 7 inches

454. SHERATON MAHOGANY DRUM-HEAD TABLE
English, XVIII Century
 375.- Revolving circular top covered in tooled leather; frieze with four cock-beaded drawers with ring handles; on graceful balustered column with four reeded flaring legs shod in brass.

Height, 30 inches; diameter, 46 inches

[See illustration]



CATALOGUE NO. 454

455. INLAID MAHOGANY TALL CLOCK *American, XVIII Century*

170. Finely inlaid case with broken pediment centring a bronze eagle; dial exhibiting phases of the moon, sea and landscapes, and the hemispheres. The 8-day movement in brass.

Height, 7 feet 7 inches; width, 21 inches

Collection of the Rev. Dr. Wartman

456. QUEEN ANNE WALNUT SECRETARY-CABINET

English, Early XVIII Century

550. Arched pediment above mirror-paneled doors opening to drawer-fitted interior; slant writing fall below opening to numerous drawers, above two short and two long drawers, and on bracket feet.

Height, 6 feet 6 inches; width, 40 inches

457. SHERATON MAHOGANY SWELL-FRONT SIDEBOARD

English, circa 1790

375. Oblong, with convex front and central drawer above recessed tambour and flanked by two deep drawers; quadrangular tapering legs with spade feet.

Height, 36 inches; length, 54 inches

458. ARCHITECT'S GEORGIAN MAHOGANY PEDESTAL DESK

English, XVIII Century

175. Rectangular top with hinged centre rising on ratchet; the body fitted with three frieze drawers and two doors flanking an arched knee-hole, and finished on all sides. *Height, 31½ inches, length, 48 inches*

Note: A superb piece of furniture for the designer.

459. WALNUT CHINA CABINET

Dutch, XVII Century

350. The upper section with semicircular pediment arranged with one glazed door, the lower section fitted with double enclosing paneled doors and returns. On cyma-curved scrolled bracketed base.

Height, 7 feet 3 inches; width, 54 inches

Note: A fine example of Dutch seventeenth century architectural furniture.

[See illustration]



CATALOGUE No. 459

460. WILLIAM AND MARY WALNUT HIGHBOY *English, XVII Century*

230.— In two sections, the upper section arranged with two small and three long drawers trimmed with engraved brass escutcheons and drop handles, the lower valanced section with three small drawers. On six trumpet-turned legs with box-stretcher. [Restored.]

Height, 5 feet 5 inches; width, 40 inches

[See illustration]

461. BURGOMASTER'S CARVED OAK CHAIR

140.— Back with oval pierced and carved panels and turned baluster; revolving seat of embossed leather on six carved legs with radiating turned stretchers and carved frontal stretchers.

Collection of the late Lord Leverhulme, 1926

462. WILLIAM III WALNUT AND ROSEWOOD CABINET PANELED
IN NEEDLEPOINT

Dutch, circa 1670

325.— Upright molded frame with double doors paneled in needlepoint with floral scrollings and birds, and enclosing three drawers; double drawers below similarly. Spirally-turned X-stretchered legs.

Height, 6 feet 1 inch; width, 52 inches

[See illustration]

463. CRIMSON DAMASK WING ARMCHAIR

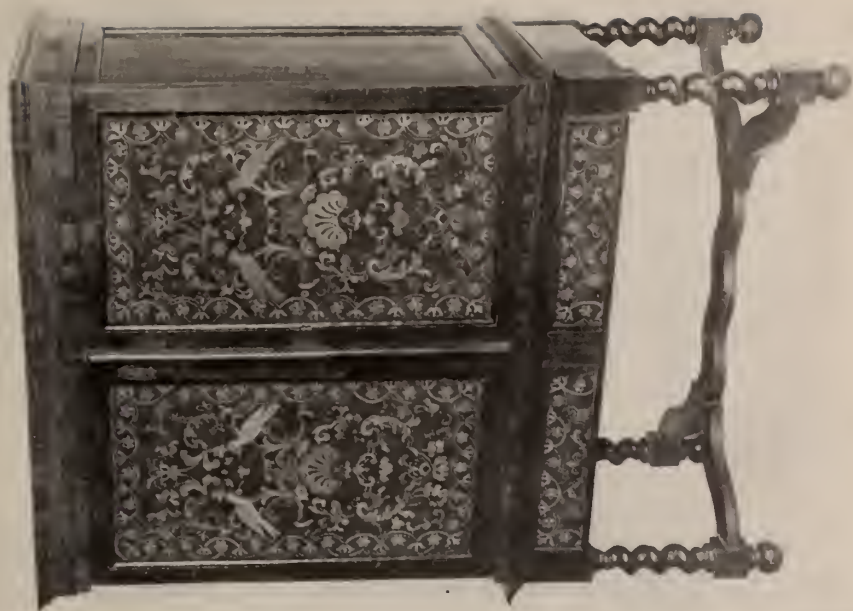
Chippendale Style

180.— Finely modeled back and deep seat upholstered in crimson silk damask of the period; legs with boldly carved claw-and-ball feet.

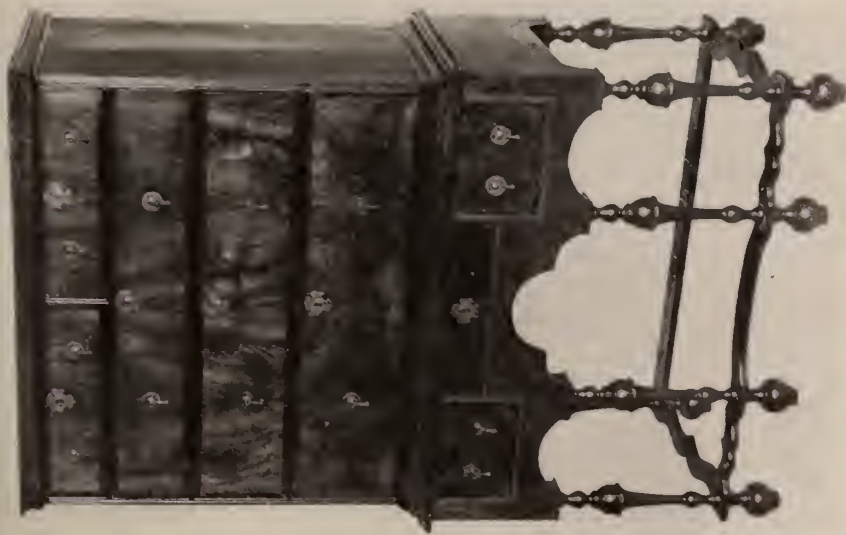
464. CRIMSON DAMASK WING ARMCHAIR

Chippendale Style

150.— Similar to the preceding but of lower build and upholstered in rose and beige silk damask.



CATALOGUE No. 462



CATALOGUE No. 460



CATALOGUE No. 465

465. CARVED OAK CABINET *Dutch, XVII Century*

25. Upper portion with overhanging cornice and frieze richly carved with leaf scrollings and birds; two paneled cupboard doors between fluted pilasters with carved capitals; the lower portion similarly, with taller doors above drawer paneled and dated: ANNO 1642. Tub feet.

Height, 6 feet 4 inches; width, 4 feet 9 inches

Note: This is one of the best examples of Dutch Late Renaissance furniture in America.

[See illustration]

466. WILLIAM III CANNÉ TALL-BACKED CHAIR *XVII Century*

20. Carved cresting on *canné* back with slender baluster-turned uprights; carved and stretchered legs.

467. GEORGIAN MAHOGANY EXTENSION DINING TABLE

English, XVIII Century

40. Oblong top with four extension leaves, on fluted tapering legs; telescoping base.

Height, 29 inches; length extended, 10 feet

[END OF SECOND AND LAST SESSION]

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